

DAVID GRAZIAN

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Sociology Department
3718 Locust Walk
Philadelphia, PA 19104-6299
TEL 215.898.7682
dgrazian@soc.upenn.edu

3 Washington Square Village
Apt. #14N
New York, NY 10012
TEL 215.808.2070
graziandavid@gmail.com

CURRENT POSITION

Professor of Sociology and Communication, and Faculty Director, Urban Studies Program, University of Pennsylvania.

PROFESSIONAL POSITIONS

- Professor, Sociology Department, University of Pennsylvania, 2020.
- Faculty Director, Urban Studies Program, University of Pennsylvania, 2018-present.
- Secondary Appointment, Annenberg School for Communication, University of Pennsylvania, 2016-present.
- Visiting Scholar, Institute for Public Knowledge, New York University, 2015-present.
- Graduate Chair, Sociology Department, University of Pennsylvania, 2015-18.
- Member, School of Social Science, Institute for Advanced Study, Princeton, NJ, 2013-14.
- Undergraduate Chair, Sociology Department, University of Pennsylvania, 2007-10.
- Associate Professor (with tenure), Sociology Department, University of Pennsylvania, 2007-20.
- Assistant Professor, Sociology Department, University of Pennsylvania, 2001-07.
- Lecturer, Collegiate Division of the Social Sciences, University of Chicago, 1998-2001.
- Robert E. Park Lecturer, Department of Sociology, University of Chicago, 1998.

EDUCATION

- Ph.D. in Sociology, University of Chicago, 2000.
- A.M. in Sociology, University of Chicago, 1996.
- B.A. in Sociology (with Highest Honors) and English, Rutgers University, New Brunswick, NJ, 1994.
- Summer coursework in Jewish Studies, Jewish Theological Seminary of America, New York, NY, 1991.

RESEARCH AND TEACHING INTERESTS

Culture; media and the arts; urban sociology and city life; work and occupations; nature and environment; sociological theory; ethnography.

ACADEMIC BOOKS

Where We Work: Human Habitats in New York's New Economy. Manuscript in progress, and under advance contract with the University of Chicago Press.

American Zoo: A Sociological Safari (Princeton, NJ: Princeton University Press, 2015). Paperback published in 2017.

- Winner, Award for Distinguished Scholarship for Best Book, ASA Animals and Society Section, 2016.
- Winner, 2015 Athenaeum Literary Award, The Athenaeum of Philadelphia, May 2016.
- Honorable Mention, American Publishers Awards for Professional & Scholarly Excellence (PROSE) Award in Sociology & Social Work, Association of American Publishers, February 2016.
- Author Meets Critics, 86th annual meetings of the Eastern Sociological Society, March 2016.
- Reviewed in *American Journal of Sociology*, *Contemporary Sociology*, *New Scientist*, *Qualitative Sociology*, *Sociological Forum*, *Times Higher Education*, *Times Literary Supplement*.
- Briefly reviewed in *Nature*, *Society*, *Chicago Tribune*. Profiled in the *Boston Globe*, *Maclean's*, *Washington Post*, *Psychology Today*.

On the Make: The Hustle of Urban Nightlife (Chicago: University of Chicago Press, 2008). Paperback published in 2011.

- Author Meets Critics, 33rd annual meetings of the Social Science History Association, October 2008.
- Reviewed in *American Journal of Sociology*, *Canadian Journal of Sociology*, *Social Forces*, *Sociological Forum*. Profiled in *Toronto Star*.
- Chapter 4, "Winning Bar: Nightlife as a Sporting Ritual," reprinted in *The Urban Ethnography Reader*, Mitchell Duneier, Philip Kasinitz, and Alexandra Murphy, eds. (New York: Oxford University Press, 2014), pp. 637-664.

Blue Chicago: The Search for Authenticity in Urban Blues Clubs (Chicago: University of Chicago Press, 2003). Paperback published in 2005.

- Honorable Mention, Best Book Award, ASA Sociology of Culture Section, August 2004.
- Reviewed in *American Journal of Sociology*, *Chicago Tribune*, *City & Community*, *Contemporary Sociology*, *Popular Music*, *Symbolic Interaction*, *Urban Affairs Review*. Profiled in *Chicago Sun-Times*, *Chicago Magazine*, *Chicago Reader*.
- Selections from Chapter 3, "Like Therapy: The Blues Club as a Haven," reprinted in *Ethnography and the City: Readings on Doing Urban Fieldwork*, Richard E. Ocejjo, ed. (New York: Routledge, 2012), pp. 107-117.

TEXTBOOKS

Mix it Up: Popular Culture, Mass Media, and Society, Revised 2nd edition (New York: W. W. Norton, 2017). 1st edition published in 2010.

JOURNAL ARTICLES AND BOOK CHAPTERS

“Thank God It’s Monday: Manhattan Coworking Spaces in the New Economy,” *Theory & Society* (2019).

First online: <https://doi-org.proxy.library.upenn.edu/10.1007/s11186-019-09360-6>

- Winner, Best Paper Award, ASA Communication, Information Technologies, and Media Sociology Section, 2020.

“Demystifying Authenticity in the Sociology of Culture,” in *Routledge Handbook of Cultural Sociology*, Revised and updated 2nd edition, Laura Grindstaff, Ming-Cheng Lo, and John R. Hall, eds. (New York: Routledge, 2019), pp. 168-176. (1st edition published in 2010, pp. 191-200.)

Betsie Garner and David Grazian, “Naturalizing Gender through Childhood Socialization Messages in a Zoo,” *Social Psychology Quarterly* 79/3 (2016): 181-198. (Lead article.)

- Winner, Award for Distinguished Scholarship for Best Article, ASA Animals and Society Section, 2017.

“Digital Underground: Musical Spaces and Microscenes in the Postindustrial City,” in *Music Performance and the Changing City: Post-industrial Contexts in Europe and the United States*, Carsten Wergin and Fabian Holt, eds. (New York: Routledge, 2013), pp. 127-151.

“Where the Wild Things Aren’t: Exhibiting Nature in American Zoos,” *The Sociological Quarterly* 53/4 (2012): 547-566.

- Winner, Award for Distinguished Scholarship for Best Article, ASA Animals and Society Section, 2013.

“Urban Nightlife, Social Capital, and the Public Life of Cities,” *Sociological Forum* 24/4 (2009): 908-917.

“The Jazzman’s True Academy: Ethnography, Artistic Work and the Chicago Blues Scene,” *Ethnologie française* 38/1 (2008): 49-57.

“The Girl Hunt: Urban Nightlife and the Performance of Masculinity as Collective Activity,” *Symbolic Interaction* 30/2 (2007): 221-243.

- Reprinted in *Creating and Contesting Social Inequalities: Contemporary Readings*, Carissa M. Froyum, Katrina Bloch, and Tiffany Taylor, eds. (New York: Oxford University Press, 2016), pp. 134-147.
- Reprinted in *Inside Social Life: Readings in Sociological Psychology and Microsociology*, 7th edition, Spencer E. Cahill, Kent Sandstrom, and Carissa Froyum, eds. (New York: Oxford University Press, 2014), pp. 228-238.
- Reprinted in *The Practical Skeptic: Readings in Sociology*, 6th edition, Lisa J. McIntyre, ed. (New York: McGraw Hill, 2013), pp. 119-136.
- Reprinted in *Sociology: Exploring the Architecture of Everyday Life Readings*, 8th and 9th editions, David M. Newman and Jodi A. O’Brien, eds. (Thousand Oaks, CA: Pine Forge, 2010, 2013), pp. 134-142.
- Reprinted in *Men’s Lives*, 8th and 9th editions, Michael S. Kimmel and Michael A. Messner, eds. (Allyn & Bacon, 2009), pp. 320-337.

“A Digital Revolution? A Reassessment of New Media and Cultural Production in the Digital Age,” *Annals of the American Academy of Political and Social Science* 597 (2005): 209-222.

“Opportunities for Ethnography in the Sociology of Music,” *Poetics: Journal of Empirical Research on Culture, the Media and the Arts* 32/3-4 (2004): 197-210.

- Reprinted in *The Routledge Reader on the Sociology of Music*, John Shepherd and Kyle Devine, eds. (New York: Routledge, 2015), pp. 107-116.
- Reprinted in *Cultural Sociology: An Introductory Reader*, Matt Wray, ed. (New York: W.W. Norton, 2014), pp. 345-359.

“The Production of Popular Music as a Confidence Game: The Case of the Chicago Blues,” *Qualitative Sociology* 27/2 (2004): 137-158. (Lead article.)

“The Symbolic Economy of Authenticity in the Chicago Blues Scene,” in *Music Scenes: Local, Translocal, and Virtual*, Andy Bennett and Richard A. Peterson, eds. (Nashville, TN: Vanderbilt University Press, 2004), pp. 31-47.

SHORTER PUBLICATIONS

“Production of Culture,” *The Wiley-Blackwell Encyclopedia of Sociology*, 2nd edition, George Ritzer and Chris Rojek, eds. (Malden, MA: Blackwell), forthcoming.

“Stealth Marketing,” *The Wiley-Blackwell Encyclopedia of Consumption and Consumer Studies*, Daniel Thomas Cook and J. Michael Ryan, eds. (Wiley-Blackwell, 2015), pp. 526-28.

“Chicago/Blues,” *The Grove Dictionary of American Music*, 2nd edition, Charles Hiroshi Garrett, ed. (Oxford University Press, 2013).

“Neoliberalism and the Realities of Reality Television,” *Contexts* 9/2 (2010): 68-71.

- Winner, Claude S. Fischer Award for Excellence in *Contexts*, 2011.

“Glam Metal and Guilty Pleasures: Sailing Away with Chuck Klosterman and David Grazian,” *Contexts* 9/2 (2010): 14-16.

“Tail Dragger: My Head is Bald—Live at Vern’s Friendly Lounge, Chicago,” *Journal of the Society for American Music* 2/1 (2008): 131-132.

“I’d Rather Be in Philadelphia,” *Contexts* 4/2 (2005): 71-73.

Jerome Hodos and David Grazian, “The Philadelphia Sound,” *Footnotes: The Newsletter of the American Sociological Association* 33/6 (2005): 1, 7.

“Benjamin Franklin Ate Here,” *Culture: The Newsletter of the Sociology of Culture Section of the American Sociological Association* 19/3 (2005): 1, 8-9.

ACADEMIC BOOK REVIEWS

Review of *The Art of the Blues: A Visual Treasury of Black Music’s Golden Age*, by Bill Dahl, *Journal of Radio & Audio Media* 27/1 (2020): 181-183.

Review of *Players and Pawns: How Chess Builds Community and Culture*, by Gary Alan Fine, *Contemporary Sociology* 45/6 (2016): 741-742.

Review of *New York's New Edge: Contemporary Art, the High Line, and Urban Megaprojects on the Far West Side*, by David Halle and Elizabeth Tiso, *City & Community* 14/4 (2015): 439-441.

Review of *Seeing the Light: The Social Logic of Personal Discovery*, by Thomas DeGloma, *Sociological Forum* 30/4 (2015): 1118-1120.

Review of *Authentic™: The Politics of Ambivalence in a Brand Culture*, by Sarah Banet-Weiser, *Contemporary Sociology* 44/1 (2015): 34-35.

Review of *The Gentrification of Nightlife and the Right to the City: Regulating Spaces of Social Dancing in New York*, by Laam Hae, *International Journal of Urban and Regional Research* 38/5 (2014): 1925-27.

Review of *Nightshift NYC*, by Russell Leigh Sharman and Cheryl Harris Sharman, *Contemporary Sociology* 39/1 (2010): 84-86.

Review of *On the Fireline: Living and Dying with Wildland Firefighters*, by Matthew Desmond, *Sociological Forum* 24/3 (2009): 710-713.

Review of *The End of the Hamptons: Scenes from the Class Struggle in America's Paradise*, by Corey Dolgon, *Social Forces* 87/1 (2008): 615-617.

Review of *The Warhol Economy: How Fashion, Art and Music Drive New York City*, by Elizabeth Currid, *Journal of Planning Education and Research* 28/1 (2008): 116-18.

Review of *Social Capital in the City: Community and Civic Life in Philadelphia*, edited by Richardson Dilworth, *Contemporary Sociology* 36/5 (2007): 463-64.

Review of *Flavor of the Month: Why Smart People Fall for Fads*, by Joel Best, *Social Forces* 85/4 (2007): 1823-25.

Review of *Urban Nightscapes: Youth Cultures, Pleasure Spaces and Corporate Power*, by Paul Chatterton and Robert Hollands, *American Journal of Sociology* 110/1 (2004): 267-69.

Review of *Cities in the International Marketplace: The Political Economy of Urban Development in North America and Western Europe*, by H.V. Savitch and Paul Kantor, *Social Forces* 82/4 (2004): 1647-48.

Review of *The Right to the City: Social Justice and the Fight for Public Space*, by Don Mitchell, *Contemporary Sociology* 33/3 (2004): 361-62.

Review of *New York, Chicago, Los Angeles: America's Global Cities*, by Janet L. Abu-Lughod, *American Journal of Sociology* 107/3 (2001): 841-43.

Review of *Fantasy City: Pleasure and Profit in the Postmodern Metropolis*, by John Hannigan, *American Journal of Sociology* 105/4 (2000): 1200-01

FELLOWSHIPS, AWARDS, AND HONORS

- Best Paper Award, ASA Communication, Information Technologies, and Media Sociology Section, for “Thank God It’s Monday: Manhattan Coworking Spaces in the New Economy,” *Theory & Society*, 2020.
- School of Arts and Sciences Faculty Working Group Grant (with Brent Cebul, Penn History), “Rethinking Urban Studies Education,” University of Pennsylvania, 2020.
- University Research Foundation Award, “The Culture of Coworking in the New Economy,” University of Pennsylvania, 2018. (\$50,000)
- Award for Distinguished Scholarship for Best Article, ASA Animals and Society Section (shared with coauthor Betsie Garner), for “Naturalizing Gender through Childhood Socialization Messages in a Zoo,” *Social Psychology Quarterly*, 2017.
- Award for Distinguished Scholarship for Best Book, ASA Animals and Society Section, for *American Zoo: A Sociological Safari*, 2016.
- Honorable Mention, American Publishers Awards for Professional & Scholarly Excellence (PROSE) Award in Sociology & Social Work, Association of American Publishers, for *American Zoo: A Sociological Safari*, 2016.
- 2015 Athenaeum Literary Award, The Athenaeum of Philadelphia, for *American Zoo: A Sociological Safari*, 2016.
- Writing Resident (with Meredith Broussard, NYU Journalism), Catwalk Institute, Catskill, NY, 2015.
- Member, School of Social Science, Institute for Advanced Study, Princeton, NJ, 2013-14. (\$45,700)
- Award for Distinguished Scholarship for Best Article, ASA Animals and Society Section, for “Where the Wild Things Aren’t: Exhibiting Nature in American Zoos,” *The Sociological Quarterly*, 2013.
- Benjamin Franklin Scholars Course Design Grant, University of Pennsylvania, 2013.
- Andrew W. Mellon Faculty Fellow, Penn Humanities Forum, University of Pennsylvania, 2011-12.
- Claude S. Fischer Award for Excellence in *Contexts*, for “Neoliberalism and the Realities of Reality Television,” 2011.
- University Research Foundation Award, “The Social World of a City Zoo,” University of Pennsylvania, 2010. (\$39,035)
- Academically Based Community Service Course Development Grant, Netter Center for Community Partnerships, University of Pennsylvania, 2009.
- Andrew W. Mellon Faculty Fellow, Penn Humanities Forum, University of Pennsylvania, 2008-09.
- Visiting Professor, Advertising Educational Foundation, 2006.
- Academically Based Community Service Course Development Grant, Community Arts Partnerships, Center for Community Partnerships, University of Pennsylvania, 2005.
- Undergraduate Urban Research Course Grant, Penn Institute for Urban Research, University of Pennsylvania, 2005.
- Honorable Mention, Best Book Award, ASA Sociology of Culture Section, for *Blue Chicago: The Search for Authenticity in Urban Blues Clubs*, 2004.
- University Research Foundation Award, “Gender Inequality in Urban Entertainment and the Culture Industries,” University of Pennsylvania, 2004. (\$18,000)
- School of Arts and Sciences Instructional Technology Grant, University of Pennsylvania, 2003.

- Summer Faculty Research Fellowship, “Gender Inequality in Urban Entertainment and the Culture Industries,” Trustees’ Council of Penn Women, Alice Paul Center for Research on Women and Gender, University of Pennsylvania, 2003.
- Robert E. Park Teaching Lectureship, Department of Sociology, University of Chicago, 1998.
- Honors, Field Examination in Local Urban Processes, Department of Sociology, University of Chicago, 1997.
- University Fellowship, University of Chicago, 1994-98.
- Highest Honors and Best Honors Thesis (shared), Department of Sociology, Rutgers University, 1994.
- Henry Rutgers Scholar, Rutgers College, Rutgers University, 1993-94.
- Cap and Skull Society, Rutgers College, Rutgers University, 1993.

INVITED ACADEMIC LECTURES AND PRESENTATIONS

- Chicago Ethnography Incubator, Department of Sociology, University of Chicago, March 12-13, 2020. (Canceled due to COVID-19 pandemic)
- Department of Sociology, CUNY Graduate Center, May 10, 2019.
- Institute for Public Knowledge, NYU, November 26, 2018.
- Workshop in Urban Ethnography, Department of Sociology, Yale University, September 17, 2018.
- Culture, Ethnography, and Interaction Workshop, Sociology Department, University of Pennsylvania, September 7, 2018.
- Institute for Public Knowledge, NYU, April 9, 2018.
- Arthur L. Carter Journalism Institute, NYU, April 11, 2017.
- Annual Spencer E. Cahill Lecture, Department of Sociology, University of South Florida, February 3, 2017.
- Workshop in Urban Ethnography, Department of Sociology, Yale University, March 28, 2016.
- Symposium on “Will Climate Change Health?” Program on Population Impact Recovery and Resilience, Institute for Public Knowledge, NYU, December 14, 2015.
- Institute for Public Knowledge, NYU, September 29, 2015.
- Sociology Department, University of Pennsylvania, September 16, 2015.
- Institute for Public Knowledge, NYU, September 3, 2015.
- Symposium on Authenticity Studies, Graduate School of Business, Stanford University, May 9, 2015.
- Interdisciplinary Committee on Organizational Studies, University of Michigan, October 17, 2014.
- Culture and Inequality Workshop, Department of Sociology, Princeton University, March 31, 2014.
- Environmental Turn in the Human Sciences Working Group, School of Social Science, Institute for Advanced Study, Princeton, NJ, February 19, 2014.
- Ethnography and Theory Working Group, School of Social Science, Institute for Advanced Study, Princeton, NJ, December 6, 2013.
- Department of Sociology, University of Arizona, October 25, 2013.
- School of Social Science, Institute for Advanced Study, Princeton, NJ, October 17, 2013.
- Department of Sociology, Stanford University, October 8, 2013.
- Chicago Ethnography Conference, Department of Sociology, University of Chicago, March 2, 2013. (Keynote address)
- Symposium on “Hill Country Music Scenes: Scholarly and Community Development Approaches,” Center for Social Inquiry, Department of Sociology, Texas State University-San Marcos, February 15, 2013. (Keynote address)

- Third CUES Seminar on “Contested Culture: Culture and Morality in the Social Sciences,” Department of Sociology, Umeå University, Sweden, August 23, 2012.
- Symposium on “From Street to Elite: Ethnographies of Youth in the 21st Century,” Department of Sociology, Purdue University, April 19, 2012.
- Center for Cultural Sociology, Department of Sociology, Yale University, February 10, 2012.
- Penn Humanities Forum Mellon Research Seminar, University of Pennsylvania, February 7, 2012.
- Organizational Dynamics Program, University of Pennsylvania, April 5, 2011.
- Urban Ethnography Workshop, Sociology Department, University of Pennsylvania, January 22, 2010.
- Winter Institute, Center for Public Health Initiatives, University of Pennsylvania, January 7, 2010.
- Department of Sociology, Rutgers University, October 28, 2009.
- Department of Sociology, Northeastern University, October 15, 2009.
- AKD Honor Society, Sociology Department, Montclair State University, April 2, 2009. (Keynote address)
- Penn Humanities Forum Mellon Research Seminar, University of Pennsylvania, March 24, 2009.
- Graduate Student Conference, Department of Sociology and Criminal Justice, University of Delaware, February 20, 2009. (Keynote address)
- Culture and Interaction Workshop, Sociology Department, University of Pennsylvania, November 21, 2008.
- Department of Sociology, Franklin and Marshall College, April 8, 2008.
- Department of Sociology, Indiana University, January 11, 2008.
- Art Context Philadelphia, University of the Arts, Philadelphia, PA, November 5, 2007.
- Department of Sociology, Louisiana State University, February 23, 2007.
- American Studies Program, Temple University, October 13, 2006.
- Culture Workshop, Department of Sociology, Northwestern University, October 5, 2006.
- International Conference on Ethnographies of Artistic Work, Laboratoire Georges Friedmann, La Sorbonne, Université de Paris I-Panthéon, France, September 22, 2006. (Keynote address)
- Department of Sociology, Stanford University, February 23, 2006.
- Culture and Social Analysis Workshop, Harvard University, October 7, 2005.
- MacArthur Foundation Research Network on Transitions to Adulthood, University of Pennsylvania, August 5, 2005.
- Sociology Department, University of Pennsylvania, March 2, 2005.
- Department of Sociology, Vanderbilt University, February 4, 2005.
- Cultural Policy Center, Harris Graduate School of Public Policy Studies, University of Chicago, October 29, 2004.
- Hylan Lewis Workshop in Urban Ethnography, CUNY Graduate Center, October 7, 2004.
- Department of Sociology, Franklin and Marshall College, April 8, 2004.
- Center for Arts and Cultural Policy Studies, Wilson School of Public and International Affairs, Princeton University, February 12, 2004.
- Women’s Studies at Penn and the Alice Paul Center for Research on Women and Gender, University of Pennsylvania, January 30, 2004.
- Urban Studies Program, University of Pennsylvania, December 4, 2003.
- Urban Studies Seminar, NYU, November 25, 2003.
- Annenberg School for Communication, University of Pennsylvania, November 30, 2001.
- Department of Sociology, SUNY-Albany, December 18, 2000.
- Department of Sociology, University of Michigan, December 14, 2000.

- Sociology Department, University of Pennsylvania, December 11, 2000.
- Department of Sociology, University of Massachusetts-Amherst, December 4, 2000.
- Department of Sociology, Dartmouth University, December 10, 1999.
- Urban Social Processes Workshop, University of Chicago, November 24, 1998.
- Culture and Society Workshop, Northwestern University, October 1, 1998.
- Culture and Society/History of Culture Workshop, University of Chicago, April 30, 1998.

CONFERENCE PRESENTATIONS

“The Branding of ‘Creativity’ in the Creative Class City.” Paper to have been presented at Thematic Session on Failures of the Creative Class City, at the 115th annual meetings of the American Sociological Association, San Francisco, CA, August 2020. (Canceled due to COVID-19 pandemic)

“Thank God It’s Monday: Urban Coworking Spaces in the New Economy.” Paper presented at session on Understanding the High-Tech Economy, at the 89th annual meetings of the Eastern Sociological Society, Boston, MA, March 16, 2019.

Invited critic for Author Meets Critics session on *Keeping It Halal: The Everyday Lives of Muslim American Teenage Boys* by John O’Brien, at the 89th annual meetings of the Eastern Sociological Society, Boston, MA, March 14, 2019.

“Where We Work: Human Habitats in New York’s New Economy.” Invited presenter for Soon-to-be-Author Meets Non-Critics session, at the 113th annual meetings of the American Sociological Association, Philadelphia, PA, August 12, 2018.

Invited critic for Author Meets Critics session on *Blowin’ Up: Rap Dreams in South Central* by Jooyoung Lee, at the 112th annual meetings of the American Sociological Association, Montreal, Canada, August 12, 2017.

Invited critic for Author Meets Critics session on *House Full: Indian Cinema and the Active Audience* by Lakshmi Srinivas, at the 87th annual meetings of the Eastern Sociological Society, Philadelphia, PA, February 25, 2017.

Invited critic for Author Meets Critics session on *Black Elephants in the Room: The Unexpected Politics of African American Republicans* by Corey D. Fields, at the 87th annual meetings of the Eastern Sociological Society, Philadelphia, PA, February 23, 2017.

Invited author for Author Meets Critics session on *American Zoo: A Sociological Safari*, at the 86th annual meetings of the Eastern Sociological Society, Boston, MA, March 20, 2016.

Invited critic for Author Meets Critics session on *At the Chef’s Table: Culinary Creativity in Elite Restaurants* by Vanina Leschziner, at the 86th annual meetings of the Eastern Sociological Society, Boston, MA, March 20, 2016.

“The Same River, Twice: Natural Landscapes and the Cultural Ecology of Collective Memory.” Paper presented at session on The Social Value of Nature, at the 40th annual meetings of the Social Science History Association, Baltimore, MD, November 12, 2015.

Invited critic for Author Meets Critics session on *Seeing the Light: The Social Logic of Personal Discovery* by Thomas DeGloma, at the 85th annual meetings of the Eastern Sociological Society, New York City, February 28, 2015.

Invited critic for Author Meets Critics session on *The Stickup Kids: Race, Drugs, Violence, and the American Dream* by Randol Contreras, at the 85th annual meetings of the Eastern Sociological Society, New York City, February 28, 2015.

Invited critic for Author Meets Critics session on *The White Savior Film: Content, Critics, and Consumption* by Matthew W. Hughey, at the 85th annual meetings of the Eastern Sociological Society, New York City, February 26, 2015.

“Some Animals Are More Equal Than Others: American Zoos and the Culture of Childhood.” Paper presented at the Regular Session on Ethnography/Ethnographic Studies, at the 108th annual meetings of the American Sociological Association, New York City, August 13, 2013.

Invited critic for Author Meets Critics session on *The Tour Guide: Walking and Talking New York* by Jonathan R. Wynn, at the 82st annual meetings of the Eastern Sociological Society, New York City, February 25, 2012.

Invited critic for Author Meets Critics session on *Thug Life: Race, Gender, and the Meaning of Hip-Hop* by Michael P. Jeffries, at the 81st annual meetings of the Eastern Sociological Society, Philadelphia, PA, March 19, 2011.

“Neoliberalism and the Politics of Reality Television.” Paper presented at the Sociology of Culture Section Session on Cultural Expressions of Neoliberalism, at the 105th annual meetings of the American Sociological Association, Atlanta, GA, August 17, 2010.

Invited critic for Author Meets Critics session on *Enabling Creative Chaos: The Organization Behind the Burning Man Event* by Katherine Chen, at the 80th annual meetings of the Eastern Sociological Society, Boston, MA, March 19, 2010.

Invited critic for Author Meets Critics session on *Hooking Up: Sex, Dating, and Relationships on Campus* by Kathleen A. Bogle, at the 79th annual meetings of the Eastern Sociological Society, Baltimore, MD, March 19, 2009.

Invited author for Author Meets Critics session on *On the Make: The Hustle of Urban Nightlife*, at the 33rd annual meetings of the Social Science History Association, Miami, FL, October 25, 2008.

“Spin Control: Reality Marketing and the Hustle of Urban Nightlife.” Paper presented at session on Commodification and Consumer Culture, at the 32nd annual meetings of the Social Science History Association, Chicago, IL, November 17, 2007.

“Scenes as Metaphor.” Invited panelist for Topical Workshop on Modeling Practices, Mini-conference on Models in Cultural Sociology, Sociology of Culture Section of the American Sociological Association, New York University, New York City, August 15, 2007.

“Where the Action Is: Storytelling, Urban Nightlife and the Imagination of Risk.” Paper presented at the Regular Session on the Sociology of Culture: Space, Place and Culture, at the 102nd annual meetings of the American Sociological Association, New York City, August 12, 2007.

“The Hustle of Urban Nightlife in Philadelphia.” Paper presented at session on Interaction on the Streets of Philadelphia: A Tribute to Erving Goffman, at the 77th annual meetings of the Eastern Sociological Society, Philadelphia, PA, March 16, 2007.

Invited critic for Author Meets Critics session on *The Elephant in the Room* by Eviatar Zerubavel, at the 77th annual meetings of the Eastern Sociological Society, Philadelphia, PA, March 16, 2007.

“Where the Action Is: Urban Nightlife and the Imagination of Risk.” Paper presented at session on Microsocial Interaction and Risk in Comparative Perspective, at the 31st annual meetings of the Social Science History Association, Minneapolis, MN, November 4, 2006.

“The Staging of Urban Nightlife.” Paper presented at the Thematic Session on Backstage and Front Stage in Social Life: Goffman’s Legacy, at the 101st annual meetings of the American Sociological Association, Montreal, Quebec, Canada, August 11, 2006.

“Confidence Games: The Experience of Urban Nightlife as a Sporting Ritual.” Paper presented at session on The Ethnographic Study of Urban Spaces, at the 30th annual meetings of the Social Science History Association, Portland, OR, November 4, 2005.

“‘The Girl Hunt’: Urban Nightlife and the Performance of Masculinity as Collective Activity.” Paper presented at the Regular Session on Masculinities, at the 100th annual meetings of the American Sociological Association, Philadelphia, PA, August 15, 2005.

“Gender and the Experience of Urban Nightlife.” Paper presented at session on Changing Notions of Gender Identity in the 20th Century, at the 29th annual meetings of the Social Science History Association, Chicago, IL, November 20, 2004.

“The Symbolic Economy of Authenticity in the Chicago Blues Scene.” Paper presented at the annual US meetings of the International Association for the Study of Popular Music, University of Virginia, Charlottesville, VA, October 15, 2004.

“Women at Night: Cultural Consumption, Gender and the Experience of Urban Nightlife.” Paper presented at the Regular Session on the Sociology of Culture, at the 99th annual meetings of the American Sociological Association, San Francisco, CA, August 15, 2004.

“The Search for Authenticity in the Chicago Blues Scene.” Paper presented at the meetings of the Youth Study Group of the British Sociological Association, University College at Northampton, UK, September 12, 2003.

“The Production of Popular Music as a Confidence Game: The Case of the Chicago Blues.” Paper presented at the Mini-Conference on the Sociology of Music, Sociology of Culture Section of the American Sociological Association, Emory University, Atlanta, GA, August 20, 2003.

“Opportunities for Ethnography in the Sociology of Music.” Paper presented at the Thematic Session on the Sociology of Music at the 98th annual meetings of the American Sociological Association, Atlanta, GA, August 19, 2003.

“A Stroll Through the Ghetto: State-Sponsored Cultural Programming and the Marketing of Urban Authenticity.” Paper presented at the 6th annual meetings of the Association for the Study of Law, Culture & the Humanities, New York, NY, March 8, 2003.

“Got My Mojo Working: The Performativity of Race and Sexuality in the Chicago Blues.” Paper presented at the Regular Session on the Sociology of the Body at the 97th annual meetings of the American Sociological Association, Chicago, IL, August 17, 2002.

“Cultural Commerce and the Sliding Scale of Urban Authenticity.” Paper presented at the Regular Session on the Sociology of Culture at the 96th annual meetings of the American Sociological Association, Anaheim, CA, August 21, 2001.

“The Fashion of Their Dreams: Nocturnal Identities in a Chicago Blues Club.” Paper presented at the Regular Session on Symbolic Interaction at the 95th annual meetings of the American Sociological Association, Washington, D.C., August 15, 2000.

“Chicago Blues Musicians and the Subcultural Commerce of Labor and Art.” Paper presented at the Regular Session on the Sociology of Culture at the 94th annual meetings of the American Sociological Association, Chicago, IL, August 7, 1999.

“Blue Chicago: Selling Authenticity in the Urban Milieu.” Paper presented at the Regular Session on the Sociology of Jazz at the 93rd annual meetings of the American Sociological Association, San Francisco, CA, August 22, 1998.

“Local Urban Cultural Processes and the Chicago Blues.” Paper presented at the Regular Session on the Sociology of Culture at the annual meetings of the 92nd American Sociological Association, Toronto, Canada, August 12, 1997.

“Sweet Home Chicago: Constructing a Sociology of Local Urban Cultural Processes.” Paper presented at the annual Spring Institute Conference, The University of Chicago, Chicago, IL, May 4, 1996.

ADDITIONAL CONFERENCE PRESENTATIONS

Discussant for Thematic Session on How Media Shape Group Boundaries, at the 112th annual meetings of the American Sociological Association, Montreal, Canada, August 15, 2017.

Presider for Author Meets Critics session on *Boom, Bust, Exodus: The Rust Belt, the Maquilas, and a Tale of Two Cities* by Chad Broughton, at the 40th annual meetings of the Social Science History Association, Baltimore, MD, November 13, 2015.

Presider and Discussant for Regional Spotlight Session on Urban Culture and Public Life in Chicago at the 110th annual meetings of the American Sociology Association, Chicago, IL, August 24, 2015.

Discussant for Regular Session on Ethnography/Ethnographic Studies at the 105th annual meetings of the American Sociological Association, Atlanta, GA, August 15, 2010.

Discussant for Community and Urban Sociology Section Session on Leisure Practices and Community Building, at the 104th annual meetings of the American Sociological Association, San Francisco, CA, August 11, 2009.

Discussant for Thematic Session on Deconstructing Sociological Constructions of American Community, at the 104th annual meetings of the American Sociological Association, San Francisco, CA, August 9, 2009.

Discussant for Thematic Session on Music Communities and Youth Culture, at the 104th annual meetings of the American Sociological Association, San Francisco, CA, August 8, 2009.

Discussant for session on Themed Environments at the 79th annual meetings of the Eastern Sociological Society, Baltimore, MD, March 21, 2009.

Discussant for session on the Production of Culture and the Arts at the 33rd annual meetings of the Social Science History Association, Miami, FL, October 25, 2008.

Presider for Presidential Session on Time and Temporality at the 33rd annual meetings of the Social Science History Association, Miami, FL, October 24, 2008.

Discussant for Regular Session on Media Sociology: Popular Media and Cultural Production, at the 103rd annual meetings of the American Sociological Association, Boston, MA, August 2, 2008.

Presider for Author Meets Critics session on *The Averaged American: Surveys, Citizens, and the Making of a Mass Public* by Sarah E. Igo, at the 32nd annual meetings of the Social Science History Association, Chicago, IL, November 16, 2007.

Discussant for session on Genre Formation, Evaluation and Change in the Arts, at the 32nd annual meetings of the Social Science History Association, Chicago, IL, November 16, 2007.

Discussant for session on W.E.B Du Bois and *The Philadelphia Negro* at the 77th annual meetings of the Eastern Sociological Society, Philadelphia, PA, March 15, 2007.

Discussant for session on Local Culture and Urban Development in Philadelphia at the 77th annual meetings of the Eastern Sociological Society, Philadelphia, PA, March 15, 2007.

Discussant for session on Social Networks and Innovation in Popular Music at the 31st annual meetings of the Social Science History Association, Minneapolis, MN, November 3, 2006.

Discussant for session on “Fresh from the Field: The Experience of First-Time Ethnographers in New York” at the 75th annual meetings of the Eastern Sociological Society, Washington, DC, March 19, 2005.

Discussant for Thematic Session on Culture, Cities and Policy at the 75th annual meetings of the Eastern Sociological Society, Washington, DC, March 18, 2005.

Discussant for session on “Culture: Social Studies of Music” at the 73rd annual meetings of the Eastern Sociological Society, Philadelphia, PA, February 28, 2003.

Discussant for session on Race and Place in the American City at the 27th annual meetings of the Social Science History Association, St. Louis, MO, October 26, 2002.

Discussant for Regular Session on Culture and Identity at the 96th annual meetings of the American Sociological Association, Anaheim, CA, August 21, 2001.

Discussant for session on “Music, Murals, Photographs and Home Décor” at the Third Annual Ethnography Conference, Loyola University of Chicago, IL, February 24, 2001.

TEACHING EXPERIENCE

University of Pennsylvania (since Fall 2001)

Undergraduate courses

Sociology of Media and Popular Culture

Sociology of American Popular Culture

Research Seminar on Urban Culture

Zoos, Science Museums, and the Culture of Nature (Benjamin Franklin Seminar)

Culture, Arts, and Media in Urban Context (ABCS course)

The Social Life of Urban Spaces (ABCS course)

Graduate courses

Classical Sociological Theory

Field Methods of Social Research

Practicum in Ethnographic Methods

Urban Sociology

Proseminar in Sociological Concepts II: Urban Structure and Process

Proseminar in Sociological Concepts II: Sociology of Culture

Sociological Research I (required third-year graduate seminar)

Professionalization Seminar (required non-credit course for first-year graduate students)

Contemporary Sociological Theory (independent study)

Sociology of Culture and Community (independent study)

Urban Studies Seminar (independent study)

Graduate courses for Penn Professional & Liberal Education (PLE)

Media, Culture and Society (MLA proseminar)

Urban Culture and Public Life (MLA proseminar)

The Culture of Nature (MLA proseminar)

Social and Cultural Trends in Contemporary Life (MLA proseminar)

Branding and Consumer Culture (Organizational Dynamics)

Undergraduate Major Advisor in Penn Sociology (since Fall 2001): 52 students

Erik Arnetz, Becca Aronson, Nancy Bernard, Sabrina Bral, Arielle Brousse, Remington Cofield, Frank Cozzarelli, Calina Cuevas, Anastasia David, Johann Diedrick, Michael DiMaggio, Laura Dolan, Kevin Egee, Melissa Elfont, Caroline Finger, Jennifer Friedman, Jessica Friedman, Rafael Fuchs-Simon, Christopher Gilbert, Tara Gillies, Giulia Giordano, Alice Goffman, Samantha Golkin, Andrew Gottlieb, Elizabeth Harris, Kiley Hart, Elizabeth Huntsman, Valerie Johnson, Michael Klein, Brianna Krejci, Daniel Krieger, Yumee Lee, Melanie Lockett, Jamal Long Soldier, Larkin MacDonald, Kyle McFadden, Megan McGinnis, Lucy McGuigan, Gary McKoy, Meghan Moran, Meredith Moran, Emily Perelman, Gail Poe-Wimes, Rachel Rawes, Ariel Robinson, Marianne Rogers, Dominick Romeo, Jason Saunders, Yowei Shaw, Darren Smith, David Weiner, Alyssa Wilkins.

Pre-Major Academic Advisor in Penn College of Arts and Sciences: 19 students

Shinjae Bang, Margaret Chang, Timothy Flynn, Rafael Fuchs-Simon, Anna Guarneri, Jamie Henig, Megan Johnson, Allante Keels, Andrea Li, Kevin McDonough, Rebecca Pritzker, Ezekiel Sexauer, Jason Smith, David Stanton, Simone Stolzoff, Andrew Tejerina, Zeynep Ugur, Juang Wong, Yoo Ri Yang.

BA Thesis Advisor in Penn College of Arts and Sciences: 8 students

Arielle Brousse (Sociology Honors), Sarah Burd (Visual Studies), Thomas Freedman, Rafael Fuchs-Simon (Sociology Honors), Carly Greenberg (Individualized Major in American Popular Music), Meghan Moran (Communication), Caitlin Owens, (Visual Studies), Michael Pertnoy (Visual Studies).

Graduate Dissertation Committee Chair: 8 students

Chelsea Wahl, *Self-Checkout and Self Employment: Changes in American Grocery Work*, ABD.

Tyler Baldor, *Shifting Sexual Categories and Constructing Gay Collectives in Philadelphia, Washington, DC, and Santa Fe, NM*, ABD.

Betsie Garner, *The Hospitable South: Religion, Politics, and Belonging in a Southern Community*, 2017.

Francis Prior, *Afterward: Prisoner Reentry in an Urban Street Level Bureaucracy*, 2016.

Sarah Zelter, *The People's Republic of Mt. Airy: Neighborhood Identity and Moral Life in an Urban Community*, 2016.

Junhow Wei, *Good Character: Reality Television Production as Dirty Work*, 2016.

Keri Monahan, *When the Chalkdust Settles: Narrative Constructions of Self by Former Elite Women Gymnasts*, 2011.

Vida Bajc, *Narrative, Place, and the Framing of Social Order in Christian Pilgrimage in Jerusalem*, 2008.

Dissertation Committee Member: 14 students

Alexander Hoppe, *The Social Life of Apparel: Fashion Production between India and the United States*, ABD.

Diana Khu, *Weighing In: The Public Problem of Childhood Obesity*, 2013.

Raymond Gunn (Sociology/GSE), *Under Pressure to Perform: Academic Achievement, Masculinity, and Presentation of Self among Urban African American Male High School Students*, 2009.

Faye Allard, *Mind the Gap: Examining the Gender Differences in African American Educational Achievement*, 2008.

Keith Brown, *The Commodification of Altruism: Fair Trade and the Ethos of Ethical Consumption*, 2008.

Maia Cucchiara (Sociology/GSE), *Marketing Schools, Marketing Cities: Urban Revitalization, Public Education, and Social Inequality*, 2007.

Denise Milstein (Columbia University), *Protest and Counterculture under Authoritarianism: Uruguayan and Brazilian Musical Movements in the 1960s*, 2007.

Bridget McKenney Costello, *Astrology in Action: Culture and Status in Unsettled Lives*, 2006.

Dana Holland (Sociology/GSE), *Socializing Knowledge: The Production and Circulation of Social Science in Malawi, 1964-2004*, 2006.

Kevin E. Kirby (GSE), *The Use of Boundary Objects for Purposeful Change in Higher Education*, 2006.

Bethany Klein (ASC), *As Heard on TV: A Critical-Cultural Analysis of Popular Music in Advertising*, 2006.

Joan Maya Naomi Mazelis, *"Our Strength is in Our Unity": Reciprocity, Stigma, and Ideology as Foundations of and Obstacles to Social Capital among the Poor*, 2006.

Taryn Kudler, *Living Life In Between: Ritualizing the Self in Cancer Survivorship*, 2005.

Erika Summers-Effler, *Humble Saints and Righteous Heroes: Sustaining Intense Involvement in Altruistic Social Movements*, 2004.

Comprehensive Examination Reader (*indicates Chair of examination committee): 33 students.
Sociology of Culture: Keith Brown, Bridget McKenney Costello, Tugce Ellialti, Rachel Ellis, *Betsie Garner, *Alexander Hoppe, *Keri Monahan, *Bridget Nolan, *Junhow Wei, *Sarah Zelner.
Urban Sociology: *Jacob Avery, Scott Brooks, *Carolyn Chernoff, *Maia Cucchiara, *Jamie Fader, *Greg Harris, Alessia Minicozzi, *Francis Prior.
Social Theory: Vida Bajc, Bridget McKenney Costello, Stefan Klusemann, Taryn Kudler, Simone Polillo.
Work and Occupations: *Maryann Erigha, *Junhow Wei, Chelsea Wahl.
Urban Inequality: Sara Rab.
Sociology of Gender and Sexuality: Tyler Baldor.
Social Interaction: Anna Blaszczyk.
Sociology of Knowledge and Science: Dana Holland.
Sociology of Deviance and Social Control: Jamie Fader.
Sociology of Organizations: Tanja Carmel Sergeant.
Sociology of Disaster: Solveig Argeseanu Cunningham (qualifying published paper).

PLE Capstone Reader (MLA/LPS unless noted otherwise): 23 students

Sandor Aguilar, Jessie Burns (Organizational Dynamics), Thomas Bonney, Ryan Buries, Stacey Butterfield, Denise Dahlhoff (M.Phil), Eric Davenport, Laura DiGiovanni, Randi Edelman, James Esposito, Amy Grubb (MES), Angelica Maez Edgington, Catherine Finucane, William Green (M.Phil), Dick Albert Kirchner, Jennifer Kirsch, Christopher Knott, Brandon Mahler, Ramanan Raghavendran, Sarah Robb, Josh Romond, Katherine Ruth, Katie Zackon.

University of Chicago (1998-2001)

Undergraduate courses

Urban Culture: Theories and Case Studies

Self, Culture and Society 1: Perspectives on Modernity and Capitalism

Self, Culture and Society 2: Systems of Meaning and Social Life

Self, Culture and Society 3: Exploring the Self in Everyday Life

PENN SOCIOLOGY DEPARTMENT SERVICE

- Co-Chair, Colloquium Committee, Sociology Department, 2019-2020 (with Regina Baker); 2004-05 (with Kristen Harknett); 2002-03 (with Jason Schnittker).
- Graduate Chair of Sociology, Sociology Department, 2015-18.
- Executive Committee, Sociology Department, 2015-18 (ex officio); 2014-15; 2012-13; 2007-10 (ex officio); 2003-07.
- Organizer, Culture, Ethnography, and Interaction Cluster Workshop, 2017-18.
- Organizer, Urban Ethnography Workshop, Sociology Department, 2014-16; 2011-13; 2007-2010.
- Undergraduate Chair, Sociology Department, 2007-10.
- Graduate Committee, Sociology Department, 2018-19; 2015-18 (as Chair); 2014-15; 2003-04; 2001-02.
- Undergraduate Committee, Sociology Department, 2012-13; 2011 (Spring); 2007-2010 (as Chair); 2005-2007.
- Faculty Search Committee, Sociology Department, 2017-18; 2015-16; 2011-12; 2005-06; 2004-05; 2002-03.
- Target of Opportunity Recruitment Committee, Sociology Department, 2007-2009.
- Personnel Reading Committee (dates available upon request).

PENN/SCHOOL OF ARTS & SCIENCES AND UNIVERSITY SERVICE

- Social Sciences Planning Subcommittee, College of Arts & Sciences Undergraduate Council, 2020.
- Faculty Director, Urban Studies Program, University of Pennsylvania, 2018-present.
- Faculty Advisory Board, Netter Center for Community Partnerships, 2009-present.
- Committee on the Master of Liberal Arts Program, College of Liberal & Professional Studies, 2008-present.
- At-Large Representative, Faculty Senate Executive Committee, 2014-17.
- Committee on Committees, Faculty Senate Executive Committee, 2016.
- Committee on Undergraduate Academic Standing, School of Arts & Sciences, 2014-16.
- Planning Committee, 2015-16 Faculty Workshop Series and Conference on “Digital Media and the Future of Democracy,” Penn Program on Democracy, Citizenship, and Constitutionalism, 2014-15.
- Local Engagement Working Group for the Middle States Commission on Higher Education Reaccreditation Self-Study for the University of Pennsylvania, 2012-2013.
- Committee on Graduate Continuing Education, School of Arts & Sciences, 2012-13; 2009-10.
- Committee on the Humanities and Social Sciences Sector in the College, 2011-13.
- School of Arts & Sciences Representative, Graduate Council of the Faculties, 2008-11.
- Pre-Major Academic Advisor in the College of Arts & Sciences, 2009-10; 2003-04.
- Committee on Individualized Study, College of Arts & Sciences, 2006-08.
- Faculty Advisor, Undergraduate Program in Visual Studies, 2005-08.
- Selection Committee, Mellon Postdoctoral Teaching Fellowship in the Humanities, 2003-04.
- ABCS Subcommittee on Community Arts Partnerships, Netter Center for Community Partnerships, 2003-04.
- Faculty Discussion Leader, Penn Reading Project, College of Arts & Sciences, 2002-09.
- Critical Writing Program Committee, College of Arts & Sciences, 2002-06.

PROFESSIONAL ACTIVITIES

Editorial Service

- Editorial Board, *Review of Education, Pedagogy, and Cultural Studies*, 2019-present.
- Editorial Board, *Social Psychology Quarterly*, 2018-present.
- Associate Editor, *American Journal of Cultural Sociology*, 2012-present.
- Advisory Board, *Poetics: Journal of Empirical Research on Culture, the Media and the Arts*, 2008-present.
- Editorial Board, *Qualitative Sociology*, 2004-present.
- Editorial Board, Book series on the Craft of Ethnography, Oxford University Press, 2017-present.
- Editorial Board, Book series on Culture and Economic Life, Stanford University Press, 2014-present.
- Editorial Board, *Contemporary Sociology*, 2015-17.
- Culture Editor, *Contexts*, 2008-10.
- Consulting Editor, *American Journal of Sociology*, 2006-08.
- Book Review Editorial Board, *American Journal of Sociology*, 1998-2000.

Occasional Journal Manuscript Referee

American Journal of Cultural Sociology; American Journal of Sociology; American Sociological Review; City & Community; Contexts; Continuum: Journal of Media & Cultural Studies; Cultural Sociology; Ethnography; Global South; International Journal of Sociology; International Journal of Urban & Regional Research; Journal of Contemporary Ethnography; Men & Masculinities; Mosaic: A Journal for the Interdisciplinary Study of Literature; Poetics: Journal of Empirical Research on Culture, the Media & the Arts; Popular Music & Society; Public Culture; Public Works Management & Policy; Qualitative Sociology; Race & Social Problems; Science; Social Behavior & Personality; Social Forces; Social Problems; Social Psychology Quarterly; Sociological Forum; Sociological Inquiry; Sociological Perspectives; Sociological Quarterly; Sociological Theory; Sociology of Religion; Symbolic Interaction; Theory & Society; Urban History.

Occasional Book Manuscript and Proposal Referee

Blackwell Publishing; Columbia University Press; Cornell University Press; Duke University Press; New York University Press; Oxford University Press; Pine Forge Press; Polity Press; Princeton University Press; Routledge; Rowman & Littlefield; Rutgers University Press; Temple University Press; University of California Press; University of Chicago Press, University of Toronto Press.

Grant/Fellowship Service

Advisory Panel, Sociology Doctoral Dissertation Improvement Awards, National Science Foundation (dates available upon request).

Occasional Grant/Fellowship Referee

National Science Foundation; MacArthur Fellows Program of the John D. and Catherine T. MacArthur Foundation; Israel Science Foundation; Tulane University; Vanderbilt University Intramural Discovery Grant Program.

Service in Professional Organizations

- Council Member (elected), Section on Communication, Information Technologies, and Media Sociology, American Sociological Association, 2015-17.
- Paper Award Committee, Section on Communication, Information Technologies, and Media Sociology, American Sociological Association, 2016.
- Council Member (elected), Section on the Sociology of Culture, American Sociology Association, 2008-11.
- Merit Award Committee, Eastern Sociological Society, 2008-09.
- Chair, Mirra Komarovsky Book Award Selection Committee, Eastern Sociological Society, 2007-08.
- Treasurer (elected), Eastern Sociological Society, 2007-09.
- Network Representative, Culture Network, Social Science History Association, 2006-08.
- Nominations Committee, Section on the Sociology of Culture Section, American Sociology Association, 2003-04.

Conference Organization

- Organizer, Regular Sessions (3) on the Sociology of Culture, 114th annual meetings of the American Sociology Association, 2019.
- Organizer, Plenary panel on Media and Politics in an Age of Entertainment, Media Sociology Preconference, University of Washington, August 2016.

- Organizer, Communication, Information Technologies, and Media Sociology Section Session on Media Sociology, 111th annual meetings of the American Sociology Association, 2016.
- Organizer, Regional Spotlight Session on Urban Culture and Public Life in Chicago, 110th annual meetings of the American Sociology Association, 2015.
- Organizer, Regular Sessions (2) on Media Sociology, 109th annual meetings of the American Sociology Association, 2014.
- Organizer, Regular Sessions (2) on Ethnography/Ethnographic Studies, 106th annual meeting of the American Sociology Association, 2011.
- Organizer, Author Meets Critics Session on “*Do You Know...?*” *The Jazz Repertoire in Action* by Robert R. Faulkner and Howard S. Becker, 80th annual meeting of the Eastern Sociological Society, 2010.
- Organizer, Thematic Session on Public Life and New Social Realities, 80th annual meeting of the Eastern Sociological Society, 2010.
- Organizer, Regular Sessions (2) on Media Sociology, 103rd annual meeting of the American Sociology Association, 2008.
- Organizer, Regional Spotlight Sessions on Philadelphia (5), 77th annual meeting of the Eastern Sociological Society, 2007.
- Local Arrangements Committee, 77th annual meeting of the Eastern Sociological Society, 2006-07.
- Program Committee, 73rd annual meeting of the Eastern Sociological Society, 2002-03.
- Organizer, Chicago Jazz and Blues Tour, 94th annual meeting of the American Sociology Association, 1999.

Memberships

- American Sociological Association (Sections on Communication, Information Technologies, and Media Sociology; Community and Urban Sociology; Consumers and Consumption; Organizations, Occupations, and Work; and Sociology of Culture)
- American Studies Association
- Authors Guild
- Eastern Sociological Society
- Social Science History Association (Culture Network)

PUBLIC SOCIOLOGY

Consulting for Cultural Organizations

- Guest Scholar, National Museum of African American Music, Nashville, TN, 2012.
- Consulting Charrette Participant, Chicago Blues Experience, Chicago, IL, 2012.

Public Lectures and Presentations

- Chicago Book Club, Lake Shore Country Club, Glencoe, IL, July 31, 2019.
- Penn Alumni Book Club, University of Pennsylvania, May 11, 2018.
- Department of Sociology, Rutgers University, May 9, 2018. (Commencement address)
- Department of Sociology, Rutgers University, May 10, 2017. (Commencement address)
- The Athenaeum of Philadelphia, PA, May 11, 2016.
- Philadelphia Theatre Company, Philadelphia, PA, May 5, 2016.
- Kelly Writers House, University of Pennsylvania, January 20, 2016.
- Penn Bookstore, University of Pennsylvania, September 28, 2015.
- Museum of Contemporary Photography, Columbia College, Chicago, IL, November 4, 2014.

- Institute for Advanced Study, Princeton, NJ, March 6, 2014.
- Friends of the Institute for Advanced Study, Princeton, NJ, November 13, 2013.
- College of Liberal and Professional Studies, University of Pennsylvania, May 16, 2010. (Commencement address)
- Chemical Heritage Foundation, Philadelphia, PA, March 10, 2010.
- Penn Alumni Club, Philadelphia, PA, January 17, 2008.
- Flashpoint Theatre Company, Adrienne Theater, Philadelphia, PA, May 11, 2007.
- Chicago Blues Festival, Chicago, IL, June 11, 2005.
- The University of Chicago Alumni Club, Philadelphia, PA, November 13, 2003.

Media Appearances

- Print/Internet: *New York Times*; *Washington Post*; *USA Today*; *Time Magazine*; *Psychology Today*; *Playboy Magazine*; *Maclean's*, *Chronicle of Higher Education*; *Times Higher Education*; *Times Literary Supplement*; *Slate*; *Philadelphia Inquirer*; *Philadelphia Daily News*; *Boston Globe*; *Chicago Tribune*; *Chicago Sun-Times*; *Baltimore Sun*; *Toronto Star*; *Arizona Republic*; *Oregonian*; *Philadelphia Magazine*; *Philadelphia City Paper*; *Philadelphia Weekly*; *Crain's Chicago Business*; *Chicago Magazine*; *Chicago Reader*; *Chicago New City*; *Lansdale Reporter*; *Urb Magazine*; *MSN Money.com*.
- Film: *This is Your Cheesesteak* (2007). Directed by Benjamin Daniels.
- Television: CBS Evening News, CBS-TV (Philadelphia), NBC-TV (Chicago), MTV-U (MTV Networks), CN8-TV (Comcast Cable).
- Radio: *Day by Day*, NPR (National Public Radio); *848*, WBEZ-FM (Chicago), *Thinking Allowed*, BBC Radio 4 (UK).