

## **RESUME**

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### **Name**

**TUKUFU ZUBERI**

Nationality: United States Citizen.

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### **Education**

**University of Chicago**, 1984-1989, Ph.D. in Sociology

**California State University, at Sacramento**, 1982-1985, M.A. in Sociology

**San Jose State University** 1977-1981, B.A. with distinction in Sociology

### **Employment**

#### *Present*

**Lasry Family Professor of Race Relations**, University of Pennsylvania, 2005-present

**Professor of Sociology**, University of Pennsylvania, 2000- present

**Professor of Africana Studies**, University of Pennsylvania, 2012 - present

**Affiliated Faculty**, Center for Africana Studies, 2002 - present

**Research Associate**, Population Studies Center, at the University of Pennsylvania, 1989-present.

#### *Past*

**Host**, PBS History Detectives, 2003 to 2014

**Associate Professor of Sociology**, University of Pennsylvania, 1994-2000

**Assistant Professor of Sociology**, University of Pennsylvania, 1989-1994

### **Administrative Service**

#### *Present*

**Chair**, *Africana Studies Department* (interim chair for the academic year 2024/2025)

#### *Past*

**Chair**, *Sociology Department*, University of Pennsylvania, 2007-2013

**Chair**, *University Diversity Committee*, University of Pennsylvania, (I had the privilege of working closely with the executive team, including direct reporting to the President), 2001 - 2010

**Associate Faculty Director**, *Center for Africana Studies*, University of Pennsylvania, 2008-2009

**Founding Director**, *Center for Africana Studies*, University of Pennsylvania, 2002-2008

**Director**, *Afro-American Studies Program*, 2001-2002

**Director**, *African Studies Center*, University of Pennsylvania, 1999- 2000

**Chair**, *Graduate Group in Demography*, University of Pennsylvania, 1995- 1998

## Biographical Summary

### Academic

**Dr. Tukufu Zuberi** is the Lasry Family Professor of Race Relations, and Professor of Sociology and Africana Studies at the University of Pennsylvania. He has been a visiting professor at Makerere University in Kampala, Uganda; the University of Dar es Salaam in Tanzania; in 2014 he held the Chair of the Institute for Advanced Interdisciplinary Studies, Federal University of Minas Gerais (UFMG), in Belo Horizonte, MG, Brazil; and in 2016 he served as the Distinguished Visiting Professor for CAPES program at the University of Brasilia and the Federal University of Bahia.

### Publications

Dr. Zuberi is the author of *Swing Low, Sweet Chariot: The Mortality Cost of Colonizing Liberia in the Nineteenth-Century*, published by the University of Chicago Press in 1995; *Thicker than Blood: How Racial Statistics Lie*, published by the University of Minnesota Press in 2001; *Más espeso que la sangre: la mentira del análisis estadístico según teorías biológicas de la raza*, published by Universidad Nacional de Colombia, in Bogotá in 2013; and *Africa Independence: How Africa Shapes the World*, published by Rowman & Littlefield Publishers in 2015; *Independência africana: como a África contemporânea redefiniu o mundo* (Brazil Publishing; 1st edition, June 2021); *Fighting For Freedom: Art, War, & Black Bodies* (PBH, Philadelphia, Forthcoming December 2024); *Maker to Museum* (with Vanicleia Silva Santos; Penn Museum, Forthcoming December 2024); *Timbuktu: Pearl of the African Sea* (Forthcoming, 2025); *The Demography of Race: Barbarity and Humanity* (Forthcoming, 2025). He has also published over 100 articles and reviews.

### Museums

Professor Tukufu Zuberi's museum projects have consisted of building collections for exhibitions, curating the redesign of exhibitions, and the refinement of visual narratives about Black bodies. He curated and collaborated in the design of **Tides of Freedom: African Presence on the Delaware at the Independence Seaport Museum** which premiered in May 2013 (click link [here](#)). He produced and directed five interstitials for inclusion in the **Tides of Freedom** gallery. His exhibition, **Black Bodies in Propaganda: The Art of the War Poster** premiered at the University of Pennsylvania Museum of Archaeology and Anthropology June 2013. The **Black Bodies in Propaganda** exhibit was also presented at the Northwest African American Museum in Seattle, Washington (2016), and at the Thomas Gilcrease Institute of American History and Art, Tulsa, Oklahoma (2017). **Black Bodies in Propaganda** presented 33 posters from Dr. Zuberi's private collection. See related documentaries on Zuberi's collection by *PBS History Detectives* in 2012 (click link [here](#)), and Zuberi's related documentary on Africa Independence (click link [here](#)). He curated the redesign of Penn Museum's **AFRICA GALLERIES: from MAKER TO MUSEUM** opened in 29 November 2019 (click link [here](#) for a description). He directed ten interstitials for inclusion in the **From Maker to Museum** gallery (to see related videos click [here](#)). He curated **Fighting for Freedom: Art, War, & Black Bodies**. This exhibition will premiere at the Penn Museum in August of 2025; from the Penn Museum it will travel internationally.

## **Tv & Documentaries**

From 2003 to 2014, Dr. Zuberi was a host of the hit **Public Broadcasting System** (PBS) series ***History Detectives***. In 2014, Dr. Zuberi returned as host and co-producer of the summer PBS series ***History Detectives: Special Investigations***. After his experience at PBS, Professor Zuberi has been making independent documentaries to accompany his exhibitions and other creative expressions. His first documentary was on **African Independence** (click [here](#)). His most recent short documentary on African material culture in museums is entitled ***Decolonizing the Narrative: Africa Galleries from Maker to Museum*** (click link [here](#)), and another full length documentary on a part of West Africa before European colonization entitled ***Before Things Fell Apart*** (click link [here](#)). The first in a series of 3 short documentaries, ***Africa Galleries from Maker to Museum***, is a 33-minute exploration of the debates about Museums, Reparations; Restitution; and Race.