

# CURRICULUM VITAE

**Nora M. Gross**

AUGUST 2019

## CONTACT INFORMATION

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University of Pennsylvania  
3718 Locust Walk, McNeil #353  
Philadelphia PA 19104

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917-886-2394  
www.noragross.com

## RESEARCH & TEACHING INTERESTS

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Sociology of education; race and inequality; gender and masculinity; social interaction and emotion; violence; urban studies; visual sociology; ethnographic and documentary film; qualitative and participatory methods

## EDUCATION

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**University of Pennsylvania**, Philadelphia, PA | Expected, 2020

**Ph.D.**, Joint - Education, Culture, and Society (Graduate School of Education) & Sociology (Arts and Sciences)

Comprehensive Exams: Sociology of Education (passed, 2016);

Race, Ethnicity, and Immigration (passed with distinction, 2017)

Dissertation Proposal defended (with distinction), March 2018

Working title: *"Taking the L": How Black Adolescent Boys Experience the Death of Friends to Gun Violence*

Dissertation Committee: Drs. Camille Charles, Kathleen Hall, John Jackson, Joseph Nelson, Nikki Jones

**The New School for Public Engagement**, New York, NY

**Graduate Certificate** in Documentary Media Studies (Filmmaking) | 2012-2013

Thesis film: *The Last Slam*

**New York University, Steinhardt School**, New York, NY

**M.A.**, Sociology of Education | 2010-2012

Thesis: *True to Norm: A Literature Review of Socially-Constructed Student Typologies and Their Consequences*

**Princeton University**, Princeton, NJ

**B.A.**, Art and Archaeology | *Cum Laude* | 2004-2008

Certificates: Visual Arts (Photography), African American Studies

Thesis: *Double or Nothing: Carrie Mae Weems, America's Race Card, and the High Stakes of Performativity*

## AWARDS & FELLOWSHIPS

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**Harry Frank Guggenheim Foundation Dissertation Fellowship** (2019-2020, \$20,000)

**Center for Experimental Ethnography Fellowship**, University of Pennsylvania (2019-2020, tuition and stipend)

**Ford Foundation Dissertation Fellowship**, Honorable Mention (2019)

**Rose Laub Coser Award** for Best Dissertation Proposal in Gender & Family, Eastern Sociological Society (2019)

**Urban Studies Program Dissertation Fellowship**, University of Pennsylvania (2018-2019, tuition and stipend)

## Nora M. Gross

**Fox Research and Service Fellow**, University in Pennsylvania (2018)

*Invited to present ethnographic film work in Shanghai, China*

**Ira and Diana Riklis Endowed Scholarship Fund Named Scholar** (2016-2018, tuition and stipend)

Graduate School of Education, University of Pennsylvania

**Graduate School of Education Summer Research Fellowship**, University of Pennsylvania (2014, 2015, 2017)

**Doctoral Fellow**, Center for the Study of Race & Equity in Education, University of Pennsylvania (2015-2017)

**Dean's Fellowship**, Graduate School of Education, University of Pennsylvania (2013-2015, tuition and stipend)

**Merit-Based Scholarship**, The New School for Public Engagement (2012-2013)

**Princeton Project 55 Fellow** (now known as *Princeton AlumniCorps*), Chicago, IL (2008-2009)

**GROW Cross-Pollination Award**, Princeton University (2007)

*Award that recognizes students who promote the exchange of ideas between diverse groups on campus*

**Faculty Memorial Award**, Hunter College High School, New York, NY (2004)

*Award for scholarship, leadership, and character; second highest honor given to a graduating student*

### PUBLICATIONS

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**Gross, Nora** and Cassandra Lo. 2018. "Relational Teaching and Learning After Loss: Evidence from Black Adolescent Male Students and Their Teachers." *School Psychology Quarterly* 33(3): 381-389.

**Gross, Nora**. 2017. "#IfTheyGunnedMeDown: The Double Consciousness of Black Youth in Response to Oppressive Media." *Souls: A Critical Journal of Black Politics, Culture, and Society* 19(4): 416-437.

Kokozos, Michael and **Nora Gross**. 2015. "Opening Up a Dialogue about the Boy Code. Media Review." *Boyhood Studies* 8(2): 130-134.

### MANUSCRIPTS UNDER REVIEW AND IN PREPARATION

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**Gross, Nora**, Charlotte Jacobs, Rekha Marar, and Adam Lewis. (Under review). "My School is so Accepting that they Alienate the Mainstream?: White Fragility Among Boys at Elite Private Schools." *Whiteness and Education*.

Clonan-Roy, Katherine, **Nora Gross**, and Charlotte Jacobs. (Under review). "Safe Rebellious Places: The Value of Informal Spaces in Schools to Counter the Emotional Silencing of Youth of Color." *International Journal of Qualitative Studies in Education*.

**Gross, Nora**. (In preparation). "If I don't think about him dying then I don't get hurt?: Social tensions around Black boys' grief after gun violence." Invited book chapter in Fergus, Edward, Lauren Wells, and Joseph D. Nelson (eds.), *The Routledge Companion on Boyhood in the U.S.*

Vasudevan, Veena, **Nora Gross**, and Pavithra Nagarajan. (In preparation). "Researching from Liminal Spaces: The Practice of Care in School-Based Ethnography with Youth of Color."

Clonan-Roy, Katherine, **Nora Gross**, Veena Vasudevan, and Pavithra Nagarajan. (Book proposal in preparation). *Caring and Being There: Complicating Qualitative Research with Youth in School Settings*.

# Nora M. Gross

## GRANTS

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**The Sachs Foundation for the Arts - Student Innovation Grant** (2019, \$5,000)

**Center for Experimental Ethnography Summer Research Grant**, University of Pennsylvania (2019)

**Gertrude & Otto Pollak Summer Sociology Research Award**, University of Pennsylvania (2016, 2018, 2019)

*Competitive grant for pre-dissertation and dissertation research funds and summer stipend*

**Center for the Study of Ethnicity, Race and Immigration Conference Grant**, University of Pennsylvania (2019)

**Eastern Sociological Society Travel Grant** (2019)

**Graduate School of Education Conference Funding**, University of Pennsylvania

For presentations at annual conferences of *American Educational Research Association* (2018, 2019), *Ethnographic and Qualitative Research Conference* (2015), and *American Ethnological Society/ Society for Visual Anthropology* (2014)

**School of Arts and Sciences Travel Subvention Award**, University of Pennsylvania

For presentations at annual conferences of *American Sociological Association* and *Society for the Study of Social Problems* (2017) and *Eastern Sociological Society* (2019)

**GAPSA (Graduate and Professional Student Association) Conference Funding**, University of Pennsylvania

For presentation at annual conference of *American Educational Research Association* (2019), *Eastern Sociological Society* (2018), and installation and presentation at *Ethnographic Terminalia*, *American Anthropological Association* (2014)

**Grant from the Center for African American Studies**, Princeton University (2008)

Undergraduate Senior Thesis, Department of Art & Archaeology

**Grant from the Dean of the College**, Princeton University (2008)

Undergraduate Senior Thesis Solo Exhibition, Program in Visual Arts

## CONFERENCE PRESENTATIONS

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**Gross, Nora.** (2019). Institutional Grieving: Community and Conflict after the Gun Violence Death of a High School Student. Paper to be presented at the *American Sociological Association* annual conference, New York, and the *Society for the Study of Social Problems* annual conference, New York.

Pavithra Nagarajan, **Nora Gross**, and Veena Vasudevan. (2019). School-based Ethnography: Building, Balancing, and (Not) Betraying Trust with Youth. Paper to be presented at the *Society for the Study of Social Problems* annual conference. New York.

**Gross, Nora.** (2019). 'You aren't excused unless you're crying': Institutional Feeling Rules after the Death of a Student. Paper presented at the *Eastern Sociological Society* annual conference, Boston, and the *Punishing Trauma Conference*, Columbia University.

**Gross, Nora.** (2019). Cultivating Specialness and Defining Difference in an Elite All-Boys Elementary Classroom. Paper accepted at the *American Educational Research Association* annual conference. Toronto.

Clonan-Roy, Katherine, **Nora Gross**, and Charlotte Jacobs. (2019). Safe Rebellious Places: The Value of Informal Spaces in Schools to Counter the Emotional Silencing of Youth of Color. Roundtable session at the *American Educational Research Association* annual conference. Toronto.

## Nora M. Gross

- Gross, Nora,** Veena Vasudevan, and Pavithra Nagarajan. (2019). Caring and Being There: Complicating Qualitative Research with Youth of Color in School Settings. Symposium organizer at the *American Educational Research Association* annual conference, Toronto, and the *Ethnography in Education Research Forum*, Philadelphia, PA.
- Gross, Nora.** (2019). The Potential Therapeutic Role of Research Interviews with Adolescent Black Boys. Paper to be presented at the *American Educational Research Association* annual conference, Toronto, and the *Ethnography in Education Research Forum*, Philadelphia, PA.
- Veena Vasudevan, **Nora Gross,** and Pavithra Nagarajan. (2019). Researching from Liminal Spaces: The Practice of Care in School-Based Ethnography with Youth of Color. Paper presented at the *Eastern Sociological Society* annual conference, Boston, MA.
- Gross, Nora,** Charlotte Jacobs, Adam Lewis, and Rekha Marar. (2019). “‘The school cares too much about diversity’: White fragility among boys at elite private schools.” Paper presented at the *Ethnography in Education Research Forum*, Philadelphia, PA.
- Gross, Nora.** (2018). How Feeling Rules Vary by Context: The Case of Black Boys’ Grief after Gun Violence. Roundtable Presenter at the *American Sociological Association* annual conference. Philadelphia, PA.
- Gross, Nora.** (2018). Responding to the Violent Death of a Friend: The Disenfranchised Grief of Black Adolescent Boys. Paper presented at the *Society for the Study of Social Problems* annual conference. Philadelphia, PA.
- Gross, Nora** and Cassandra Lo. (2018). Relational Teaching and Learning After Loss: Evidence from Boys of Color and Their Teachers. Roundtable Presenter at the *American Educational Research Association* annual conference. New York, NY.
- Gross, Nora.** (2018). Collective Grieving and Peer Support among Black Boys After the Death of a Friend. Paper presented at *Eastern Sociological Society* annual conference. Baltimore, MD.
- Gross, Nora.** (2015). #IfTheyGunnedMeDown: The Double Consciousness of Black Youth in Response to Oppressive Media. Roundtable Presenter at the *American Sociological Association* annual conference. Chicago, IL.
- Gross, Nora.** (2015). #IfTheyGunnedMeDown: The (Un)Availability of Scripts for Informal Identity Performances by Black Youth. Paper presented at *Society for the Study of Social Problems* annual conference. Chicago, IL.
- Gross, Nora.** (2015). Listening Guide Case Study of a “Super Senior”. Paper presented at the *Ethnographic and Qualitative Research Conference*. Las Vegas, NV.
- LaDue, Emily, Hunter Snyder, Joanna Siegel, and **Nora Gross.** (2014). Institutionalizing Ethnographic Filmmaking. Panelist at the *American Ethnological Society in collaboration with the Society for Visual Anthropology Spring Conference*, Boston, MA.
- Gross, Nora.** (2011). The Disconnect Between Intellectualism and School Engagement: A Case Study. Paper presented at the *Conference on Diversity in Research and Practice*, Teachers College, New York, NY.

### INVITED PRESENTATIONS, GUEST LECTURES, & WORKSHOPS

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- Gross, Nora.** (2018). “The Effects of Chronic Gun Violence on Black Adolescent Boys.” Guest lectures in Introduction to Sociology undergraduate course; Adolescent Development graduate course.

## Nora M. Gross

- Gross, Nora.** (2018). "Interviewing for Documentary Film." Ethnographic Film Class – Partnership between Science Leadership Academy High School and Graduate School of Education, University of Pennsylvania.
- Gross, Nora** and Bethany Monea. (2018, 2019). "Multimodal Methods for Qualitative Research." Guest lecture in *Advanced Qualitative Modes of Inquiry* graduate-level course, Graduate School of Education, University of Pennsylvania.
- Bailey, Supriya, Sharon Ravitch, and **Nora Gross.** (2018). "The Politics of Power and Positionality in Research and Practice." Session moderator at EthnoFest, Graduate School of Education, University of Pennsylvania.
- AlSalah, Razan, **Nora Gross,** Melissa Skolnick, and Sosena Solomon. (2017). "Master Class: Navigating Positionality, Identity, Power, and Gaze in Documentary Film and Research." Panelist in workshop for CAMRA Undergraduate Fellows, University of Pennsylvania.
- Gross, Nora.** (2017). "Participatory Action Research: Tales from the Field." Guest lecture in *Action Research* graduate-level course, School of Social Policy and Practice, University of Pennsylvania.
- Jackson, John L., Louis Messiah, Lalitha Vasudevan, and **Nora Gross.** (2017). "Multimodal Education in an Era of Alternative Facts." Invited panelist at The Ethnography in Education Forum, University of Pennsylvania.
- Gross, Nora** and Calvin Zimmermann. (2016). "Introduction to Participatory Action Research." Guest lectures at The Workshop School and Girls Justice League, Philadelphia.
- Gross, Nora** and John L. Jackson, Jr. (2016). Work-In-Progress Discussion: The Challenges of Representation, Positionality, and Voice in a Collaborative Scholarly Film Project. Presenter at the *Screening Scholarship Media Festival*, University of Pennsylvania, Philadelphia, PA.
- Chaparro, Sofia and **Nora Gross.** (2016). "The Affordances and Limits of Multimodal Research." Guest lecture in *Advanced Qualitative Modes of Inquiry* graduate course, Graduate School of Education, University of Pennsylvania.
- Gross, Nora.** (2015). "Studying Masculinity at an All-Boys' School." Guest lecture in *Gender and Education* graduate-level course, Graduate School of Education, University of Pennsylvania.
- Gross, Nora** and John L. Jackson, Jr. (2014). "Sweet Tea." Installation at *Ethnographic Terminalia*, a gallery affiliated with the American Anthropological Association annual conference. Washington, DC.
- Gross, Nora.** (2014). "Schooling, Race, and History: Film Screening and Panel Discussion." Organizer and Discussant at the *Screening Scholarship Media Festival*, University of Pennsylvania, Philadelphia, PA.
- Gross, Nora.** (2011). "The Potential for Secondary Urban Writing Centers." Roundtable Leader at the *National Council of Teachers of English Annual Convention*, Chicago, IL.
- Gross, Nora.** (2010). "Launching a High School Writing Center." Invited presentation for the *Future Teachers for Social Justice at University of Illinois at Chicago*, Chicago, IL.
- Gross, Nora.** (2010). "Balancing Higher and Lower Order Concerns with High Needs Students." Workshop led at the *Chicagoland Organization of High School Writing Centers Summit*, Chicago, IL.

### RESEARCH ASSISTANTSHIPS

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Center for the Study of Race and Equity in Education, University of Pennsylvania (2014-2017)

## **Nora M. Gross**

**Racial Empowerment Collaborative**, University of Pennsylvania (2015)

**Center for the Study of Boys' and Girls' Lives**, University of Pennsylvania (2013-2015)

**Project RAY (Resistance Among Youth)**, New York University (2011-2013)

**Commission on Gender, Race, and Social Justice**, New York University Steinhardt School (2010-2011)

### **RESEARCH & EDUCATION CONSULTANT POSITIONS**

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**School Participatory Action Research Collaborative (SPARC, formerly CSBGL)**, Philadelphia, PA

Comprehensive Assessment of Student Life (CASL) Survey Consultant (2015-Present)

Program Coordinator for Cross-School Collaborative YPAR Research Project (2018-Present)

**St. Christopher's School**, Richmond, VA

Qualitative Data Analyst for Faculty and Family Diversity Project (Summer 2018)

**Common Cents**, New York, NY

Program & Communications Consultant (2012-2013)

**Princeton University Writing Program**, Princeton, NJ

Program & Outreach Consultant (Summer 2012)

**The Horticulture Society of New York**, New York, NY

GreenTween Program Mixed Methods Evaluation, Principal Investigator (2011-2012)

### **TEACHING – HIGHER EDUCATION**

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**URBS 300 - Fieldwork**, Undergraduate course for Urban Studies Majors/Minors, University of Pennsylvania

Instructor (Spring 2019, Summer 2019 [independent study])

**Center for Africana Studies Summer Institute for Pre-Freshmen**, University of Pennsylvania

Graduate Fellow (Teaching Assistant and Residential Advisor) (Summers 2016, 2017, 2018, 2019)

**Qualitative Modes of Inquiry**, Graduate-level course at the University of Pennsylvania GSE

Teaching Assistant (Spring 2018)

**Ethnographic Filmmaking**, Graduate-level course at the University of Pennsylvania GSE

Teaching Assistant (2016-2017)

**Intergroup Dialogue Program**, New York University

Co-Facilitator, Race Dialogue Course (Spring 2012)

**Princeton University Writing Center**

Head Writing Fellow (2005-2008, promoted from Writing Fellow in 2006)

### **TEACHING – SECONDARY SCHOOL LEVEL**

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**Harvey Milk High School**, New York, NY

Tutor (Liberty Partnerships Program, NYU's Metropolitan Center for Urban Education) (2011-2012)

**North Lawndale College Preparatory Charter High School**, Chicago, IL

Writing Center Founding Director (2008-2010, promoted from Princeton Project 55 Fellow in 2009)

# Nora M. Gross

Brooklyn Museum of Art Education Department, New York, NY  
Teen Programs Intern (Summer 2007)

## DOCUMENTARY FILM WORK

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***Our America*** (working title) (in pre-production)

**Producer** with high school students at the Boys' Latin of Philadelphia Charter School

Funded by grants from Sachs Foundation (\$5,000) and Center for Experimental Ethnography (\$900)

***Making Sweet Tea*** (90 minutes) (2019)

**Co-Director and Co-Producer** with Dr. John L. Jackson, Jr., University of Pennsylvania

Selected screenings:

- Official Selection: Reeling Film Festival, Chicago, September 2019 (World Premiere)
- Official Selection: Out on Film LGBTQ Film Festival, Atlanta, September 2019
- Rough Cut Screening at Institute for Contemporary Art, Philadelphia, November 2018
- Rough Cut Screening at "Sweet Tea Turns 10: A Symposium," Northwestern University, October 2018

***Bound*** (10 minutes) (2017)

**Advisor** through Ethnographic Filmmaking Course, Graduate School of Education, University of Pennsylvania

Film made in collaboration with students at George Washington Carver High School for Engineering and Science

***The White Woman's Guide to Teaching Black Boys*** (online resources/videos) (2017)

**Editor, Interviewer**

Made in collaboration with the Center for the Study of Race & Equity in Education, University of Pennsylvania

***The Last Slam*** (22 minutes) (2013)

**Director, Cinematographer, Editor**

Made in collaboration with The New School, New York, NY

Selected screenings:

- Futures of Visual Anthropology Conference (2014), Temple University, Philadelphia, PA
- Screening Scholarship Media Festival (2014), University of Pennsylvania, Philadelphia, PA
- Truth Be Told Documentary Film Festival (2013), The New School, New York, NY

## COMMUNITY & PROFESSIONAL SERVICE

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**CAMRA (Collective for Advancing Multimodal Research Arts)**, University of Pennsylvania

Director (2019-2020); Co-Director (2017-2018); Leadership Board Member (2013-Present)

Director, Screening Scholarship Media Festival (2019-2020); Assistant Director (2014-2015)

CAMRA Fellows Mentor (2016-2017)

**Society for the Study of Social Problems**, Racial and Ethnic Minorities Division

Kimberlé Crenshaw Outstanding Article Award Selection Committee (2019)

**Penn Injury Science Center**, Affiliated Student (2018-Present)

**Center for Experimental Ethnography**, University of Pennsylvania, Affiliated Student (2018-Present)

**Common Cents** - *Non-profit organization running civic engagement and service learning programs in elementary schools*

Board Chair (elected 2017; Board Member since 2002)

## **Nora M. Gross**

**Center for the Study of Race & Equity in Education**, University of Pennsylvania  
Doctoral Fellows, Co-Chair (2015-2017)  
Co-Organizer, *Penn Summit on Black Girls and Women in Education* (2015)

**Ethnography in Education Research Forum**, Submission Reviewer (2014)

**826 Chicago; 826 NYC; Girls Write Now**, New York, NY; **Mighty Writers**, Philadelphia, PA  
Writing Mentor/Tutor (2008-2015)

**Princeton Prize in Race Relations**, Recruitment/Selection Committee Member (2009-2010)

### **PROFESSIONAL DEVELOPMENT**

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**Critical Participatory Action Research Institute**, Public Science Project, CUNY Graduate Center (Summer 2016)

**Carter G. Woodson Institute**, University of Chicago Urban Education Institute (2009-2010)  
Courses taken: Hip Hop & Youth Culture, Racial Segregation

**Universidad de Salamanca**, Spain (Summer 2006)  
Courses taken in Spanish

### **PROFESSIONAL ORGANIZATION MEMBERSHIP**

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American Educational Research Association  
American Sociological Association  
Eastern Sociological Society  
Society for the Study of Social Problems

#### ***Former Memberships***

National Council of Teachers of English



# Nora M. Gross

## REFERENCES

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**Kathleen D. Hall**, *Dissertation Committee Co-Chair*  
Associate Professor of Education and Anthropology  
Chair, Literacy, Culture, and International Education  
Graduate School of Education, University of Pennsylvania  
3700 Walnut Street | Philadelphia, PA 19104

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215.573.9612

**Camille Z. Charles**, *Dissertation Committee Co-Chair*  
Walter H. and Leonore C. Annenberg Professor in the Social Sciences  
Professor of Sociology, Africana Studies & Education  
Director, Center for Africana Studies  
University of Pennsylvania  
3401 Walnut Street, Suite 331A | Philadelphia, PA 19104

ccharles@pop.upenn.edu  
215.898.4965

**John L. Jackson, Jr.**, *Dissertation Committee Member*  
Walter H. Annenberg Dean of the Annenberg School for Communication  
Richard Perry University Professor of Anthropology, Africana Studies, and Communication  
University of Pennsylvania  
3620 Walnut Street | Philadelphia, PA 19104

jjackson@upenn.edu  
215.898.7041

### *Additional References*

**Peter J. Kuriloff**, Emeritus Professor at the Graduate School of Education, University of Pennsylvania  
**Joseph D. Nelson**, Assistant Professor of Educational Studies and Black Studies, Swarthmore College  
**Nikki Jones**, Associate Professor of African American Studies, University of California Berkeley