

CURRICULUM VITAE

2017

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NAME

TUKUFU ZUBERI

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Tukufu Zuberi Page: <http://www.tukufuzuberi.com>

Facebook Page: <http://www.facebook.com/tukufuzuberi>

Twitter Page: <http://www.twitter.com/tukufuzuberi>

African Independence: <http://www.african-independence.com>

Youtube: <http://www.youtube.com/tzproductioncompany>

Related Web Pages: <https://africana.sas.upenn.edu/>
<http://video.pbs.org/program/history-detectives/>
<http://www.acap.upenn.edu/>

Tukufu Zuberi, Ph.D.

BIOGRAPHICAL SUMMARY

Dr. Tukufu Zuberi is the Lasry Family Professor of Race Relations, and Professor of Sociology and Africana Studies at the University of Pennsylvania. Dr. Zuberi's vision is dedicated to education.

Dr. Zuberi's research has focuses on Sociology, History, Race, African and African Diaspora populations. He has been a visiting Professor at Makerere University in Kampala, Uganda, the University of Dar es Salaam in Tanzania, the Universidade Federal de Minas Gerais (UFMG) in Belo Horizonte, MG, Brazil, the Universidade de Brasilia (UnB) in Brasilia, Brazil, and the Universidade Federal da Bahia (UFBa). He was the founding Director of the Center for Africana Studies (2002-2008). He served as the Chair of the Department of Sociology at the University of Pennsylvania (2007-2013). His other administrative positions include being Chair of the Graduate Group in Demography, the Director of the African Studies Program, the Director of the Afro-American Studies Program, and Faculty Associate Director of the Center for Africana Studies.

Dr. Zuberi is the author of *Swing Low, Sweet Chariot: The Mortality Cost of Colonizing Liberia in the Nineteenth-Century*, published by the University of Chicago Press in 1995; *Thicker than Blood: How Racial Statistics Lie*, published by the University of Minnesota Press in 2001; *Más espeso que la sangre: la mentira del análisis estadístico según teorías biológicas de la raza*, published by Universidad Nacional de Colombia, in Bogotá in 2013; and *Africa Independence: How Africa Shapes the World*, published by Rowman & Littlefield Publishers in 2015. He is the series editor of the "General Demography of Africa" (a multi-volume series). He has written more than 60 scholarly articles, and edited or co-edited eight volumes. These edited volumes include *White Logic, White Methods: Racism and Methodology* (with Eduardo Bonilla-Silva) that was awarded the Oliver Cromwell Cox Book Award by the American Sociological Association. Professor Zuberi is currently completing a book on the Demography of Race.

Dr. Zuberi is the writer and producer of *African Independence*, a feature-length documentary film that highlights the birth, realization, and problems confronted by the movement to win independence in Africa. *African Independence* was selected and featured at over a dozen film festivals, and was the recipient of Best Director at the San Diego Black Film Festival, Best Director at the People Film Festival, Best Documentary at the San Diego Black Film Festival, Best African Film at the San Francisco Black Film Festival, and the Leigh Whipper Gold Award at the Philadelphia International Film Festival & Market. He is currently editing a feature-length documentary on the history of ancient Ghana, Mali, and Songhay (filmed in 2012). And, he in production of a documentary on the Demographic of Racial Marginalization.

Dr. Zuberi is the curator of several exhibitions. He curated [*Tides of Freedom: African Presence on the Delaware*](#) at the Independence Seaport Museum (Premiered in May 2013). Using four key moments in Philadelphia's history representing the themes of Enslavement, Emancipation, Jim Crow, and Civil Rights, *Tides of Freedom* urges visitors both to bear witness to a story central to Philadelphia and American history, and to think about the meaning of "freedom" both historically

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and in today's world. His exhibition, *Black Bodies in Propaganda: The Art of the War Poster* premiered at the University of Pennsylvania Museum of Archaeology and Anthropology in June 2013. *Black Bodies in Propaganda* presents 33 posters from Dr. Zuberi's private collection; most of these posters target Africans and African-American civilians, in times of war. These carefully designed works of art were aimed at mobilizing people of color in war efforts, even as they faced oppression and injustice in their homelands. The posters reveal changing messages on race and politics through propaganda from the American Civil War to the African Independence movement in this innovative, world-premiere exhibition. The *Black Bodies in Propaganda* exhibit was also presented at the Northwest African American Museum in Seattle, Washington (2016), and at the [Thomas Gilcrease Institute of American History and Art](#), Tulsa, Oklahoma (2017). Professor Zuberi is curating the redesign of the Penn Museum Africa Gallery (opening in 2018).

From 2003 to 2014, Dr. Zuberi was a host of the hit Public Broadcasting System (PBS) series *History Detectives*. The *History Detectives* regularly presented the social history of American culture to the public. In 2014, Dr. Zuberi returned as host and co-producer of the summer PBS series *History Detectives: Special Investigations*.

Born Antonio McDaniel to Willie and Annie McDaniel, and raised in the housing projects of "Tassafaronga" in Oakland, California, he later embraced the name Tukufu Zuberi - Swahili for "beyond praise" and "strength." He took the name because of a desire to make and have a connection with an important period in which the social movements were challenging what it means to be a human being.

For more information on his current and past projects, please see out www.tukufuzuberi.com, or <http://www.facebook.com/tukufuzuberi>

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Tukufu Zuberi, Ph.D.

EDUCATION:

University of Chicago, 1984-1989, Ph.D. in Sociology
California State University, at Sacramento, 1982-1985, M.A. in Sociology
San Jose State University 1977-1981, B.A. with distinction in Sociology

EMPLOYMENT:

Professor:

Lasry Family Professor of Race Relations, University of Pennsylvania, 2005-present

Professor of Sociology, University of Pennsylvania, 2000- present

Professor of Africana Studies, University of Pennsylvania, 2012 - present

Research Associate, Population Studies Center, at the University of Pennsylvania, 1989-present

Affiliated Faculty, Center for Africana Studies, 2002 - present

Distinto professor visitante da Universidade de Brasilia (UnB) e da Universidade Federal da Bahia (UFBA) (Distinguished Visiting Professor at the University of Brasilia and the Federal University of Bahia, 2016)

Catedrático do Instituto de Estudos Avançados Transdisciplinares da Universidade Federal de Minas Gerais, (Professor at the Institute for Advanced Interdisciplinary Studies at the Federal University of Minas Gerais in Belo Horizonte, Minas Gerais, Brazil), 2014

Associate Professor of Sociology, University of Pennsylvania, 1994-2000

Visiting Assistant Professor, Demographic Unit, University of Dar-es-Salaam (East Africa), 1990-1991

Assistant Professor of Sociology, University of Pennsylvania, 1989-1994

Visiting Lecturer, Institute of Statistics and Applied Economics, Makerere University (East Africa), 1988-1989

Administrative:

Chair, Sociology Department, University of Pennsylvania, 2007-2013

Founding Director, Center for Africana Studies, University of Pennsylvania, 2002-2008

Associate Faculty Director, Center for Africana Studies, University of Pennsylvania, 2008-2009

Director, Afro-American Studies Program, 2001-2002

Director, African Studies Center, University of Pennsylvania, 1999- 2000

Chair, Graduate Group in Demography, University of Pennsylvania, 1995- 1998

ACADEMIC HONORS:

Distinto professor visitante A Fundação Coordenação de Aperfeiçoamento de Pessoal de Nível Superior-CAPES da Universidade de Brasilia (UnB) e da Universidade Federal da Bahia (UFBA)

Tukufu Zuberi, Ph.D.

(Distinguished Visiting Professor The Coordination Foundation for the Improvement of Higher Education Personnel- CAPES at the University of Brasilia and the Federal University of Bahia, 2016)

Cátedra do Instituto de Estudos Avançados Transdisciplinares da Universidade Federal de Minas Gerais (UFMG), 2014 (Chair of the Institute for Advanced Interdisciplinary Studies, Federal University of Minas Gerais (UFMG), 2014)

Gloria Twine Chisum Award for Distinguished Faculty, University of Pennsylvania, 2012

Oliver Cromwell Cox Book Award, American Sociological Association, 2009

Lasry Family Professor of Race Relations, University of Pennsylvania, 2005

Bellagio Rockefeller Center Fellowship, Bellagio, Italy, 2002

Board of Directors of the Population Association of America, 1998-2000

Bellagio Rockefeller Center Fellowship, Bellagio, Italy, 1999

Annenberg Du Bois Policy Fellowship, 1996-1997

Rockefeller Foundation Social Science Research Fellow, 1990-1991

Danforth Compton Fellow, 1987-1988

Hewlett Demography Fellow, 1986-1987

ACADEMIC AWARDS:

University of Pennsylvania Center for Undergraduate Research and Fellowships
Penn Undergraduate Research Mentorship Award
Period of Project: 5/20/2013 – 8/3/2013
Total Cost: \$5,500
Program Mentor

NIMH
South African Adolescent Health Promotion Project
Period of Project: 9/30/2006-6/31/2011
Total Cost: \$619,953
Co-Investigator

NIA
Demography of Aging Training Grant
Period of Project: 9/1/1988-4/30/2012
Total Cost: \$131,339
Program Associate

NICHHD

Tukufu Zuberi, Ph.D.

Graduate Training on Demography
Period of Project: 7/1/1987-4/30/2012
Total Cost: \$ 261,059
Program Faculty

NICHD

Population Research Center Grant
Period of Project: 7/1/1986-6/30/2013
Total Cost: \$456,700
Program Associate

NIA

Center on the Demography of Aging
Period of Project 2/1/1999-6/30/2014
Total Cost: \$463,389
Program Associate

UNCEFSA SSA/KENB/2007/00001432-1

Analysis of Trends in Under-Five Mortality in Kenya
Period of Project: 10/12007-5/31/2008
Total Cost: \$38,727
Program Investigator

Mellon Foundation

Summer Institute for Demographic Research (SIDR) and One-year Post-baccalaureate
Assistantship (Post-BA)
Period of Project: 4/31/2003-12/31/2005
Total cost: \$300,000
Principal Investigator

NIH 2D43TW/HD00655-06

International Training and Research in Population and Health (Research and Training)
Period of Project: 9/30/2000-9/29/2005
Total Cost: \$1,095,275
Principal Investigator

The African Census Project: A Proposal for South Africa (Research and Training)

Mellon Foundation
Period of Project: 1/1/02-12/31/05
Total cost: \$600,000
Principal Investigator

The African Census Project and INDEPTH Collaboration (Research and Training)

Rockefeller Foundation
Period of Project: 6/1/02-5/31/04
Total Cost: \$300,000
Principal Investigator

Summer Institute for Demographic Research (SIDR) and One-year Post-baccalaureate

Tukufu Zuberi, Ph.D.

Assistantship (Post-BA)
Mellon Foundation
Period of Project: 4/31/2000-3/31/2003
Total cost: \$300,000
Principal Investigator

NIMH 1R01MH58009-01 (Research)
Interracial Contact and Social Status
Period of Project: 6/1/97-5/1/2002
Total Cost: \$734,789
Principal Investigator

NIH (Research opportunities Supplement to NICHD P30 Grant)
Mortality in Africa Before and During the HIV AIDS Era: Evidence from Census Data
Period of Project: 9/31/2000-8/31/2002
Total Cost: \$237,750
Principal Investigator

The African Census Project: A Proposal (Research and Training)
Rockefeller Foundation
Period of Project: 5/1/98-4/30/2002
Total Cost: \$450,000
Principal Investigator

University of Pennsylvania Research Foundation (Internal University Grant)
South African Migration System
Period of Project: 9/1/2000-5/31/2001
Total Cost: \$5,000
Principal Investigator

Mellon Foundation (Population Studies Center Internal Grant)
South African Migration System
Period of Project: 9/1/2000-5/31/2001
Total Cost: \$20,000
Principal Investigator

NIMH 1R01MH58009-01S (Minority Research Supplement for Dr. Mary Washington)
Interracial Contact and Social Status
Period of Project: 9/1/99-5/1/2001
Total Cost: \$100,000
Principal Investigator

The African Census Project: A Proposal for South Africa (Research and Training)
Mellon Foundation
Period of Project: 7/1/98-6/30/01
Total cost: \$450,000
Principal Investigator

Supplement to The African Census Project: A Proposal for South Africa (Research and Training)

Tukufu Zuberi, Ph.D.

Mellon Foundation
Period of Project: 6/30/01-12/31/01
Total cost: \$51,000
Principal Investigator

NIH 1 D43 TW00655-01
International Training and Research in Population and Health (Research and Training)
Period of Project: 6/1/95-9/30/2000
Total Cost: \$857,000
Principal Investigator

Training and Research for Developing Country Demography (Research and Training)
William and Flora Hewlett Foundation
Period of Project: 9/1/97-8/31/2000
Total Cost: \$350,000
Principal Investigator (for the period 9/1/97 – 9/1/98)

Training and Research for Developing Country Demography
William and Flora Hewlett Foundation
Period of Project: 9/1/91-8/31/96
Total Cost: \$750,000
Principal Investigator (for the period 9/1/95-8/31/97)

University of Pennsylvania Research Foundation (Internal University Grant)
Interracial Marriage and Births
Period of Project: 1/1/96-12/31/96
Total Cost: \$5,000
Principal Investigator

Center for Community Partnerships (Internal University of Pennsylvania Grant)
Racial Identity in Philadelphia
Period of Project: 7/1/96-9/31/96
Total Cost: \$3,000
Principal Investigator

Rockefeller Foundation
African Dissertation “Distance Training” Workshop
Period of Project: 1/1/96- 12/31/96
Total Cost: \$25,000
Principal Investigator

Mellon Foundation (Population Studies Center Internal Grant)
Seminar on the Male Role in Contraception
Period of Project: 11/15/93-12/25/93
Total Cost: \$20,000
Principal Investigator, with Jane Menken

NIH 1 R01 HD27485-01

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African American Immigration and Mortality in Liberia
Period of Project: 7/1/91 - 6/30/94; no cost extension 7/1/94 -6/30/95
Total Cost: \$325,922
Principal Investigator

Mellon Foundation (Population Studies Center Internal Grant)
Family and Social Change in Ghana
Period of Project: 1/1/93-12/31/94
Total Cost: \$44,011
Principal Investigator

NIH 5 R01 HD25856-01
U.S. Racial Differences in Family Structure
Period of Project: 8/1/89 - 7/31/92
Total Cost: \$253,701
Co-Principal Investigator

University of Pennsylvania Research Foundation
Fosterage in East Africa
Period of Project: 7/1/92-6/31/93
Total Cost: \$15,000
Principal Investigator

NIH 3 R01 HD27485-02S1 (Minority Graduate Student Supplement)
African American Immigration and Mortality in Liberia
Period of Project: 8/1/92 through 7/31/94
Total Cost: \$63,275
Principal Investigator

Department of Education P015A70013-99A
National Resource Centers & Fellowships
Period of Project: 8/15/97-8/15/2000
Total Cost: \$836,676
Principal Investigator (PI from 1/1/99-8/15/2000)

Department of Education
National Resource Centers & Fellowships
Period of Project: 8/30/2000-9/1/2003
Total Cost: \$1,000,000
Principal Investigator (I wrote the Grant that was funded prior to leaving Directorship)

PUBLICATIONS (Books):

Tukufu Zuberi, **African Independence: How Africa Shapes the World**, (Maryland, Rowman & Littlefield Publishers, 2015; Paperback 2016)

Tukufu Zuberi, Ph.D.

Tukufu Zuberi, **Más espeso que la sangre: la mentira del análisis estadístico según teorías biológicas de la raza**, (Bogotá: Universidad Nacional de Colombia, 2013).

Tukufu Zuberi, **Thicker Than Blood: An Essay on How Racial Statistics Lie**, (Minneapolis: University of Minnesota Press, 2001; Paperback 2003). Received Honorable Mention for the 2002 Gustavus Myers Book Award.

Antonio McDaniel, **Swing Low, Sweet Chariot: The Mortality Cost of Colonizing Liberia in the Nineteenth-Century**, (Chicago: University of Chicago Press, 1995)

PUBLICATIONS (Edited Books):

Tukufu Zuberi and Eduardo Bonilla-Silva (editors), **White Logic, White Methods: Racism and Methodology** (New York: Rowman and Littlefield Publishers, Inc., 2008). Winner of the 2009 *Oliver Cromwell Cox Book Award* from the American Sociological Association.

DeWayne Wickham and Tukufu Zuberi (editors), **Kerner Plus 40 Report: An assessment of the nation's response to the report of the National Advisory Commission on Civil Disorder** (Pennsylvania: University of Pennsylvania, 28 February 2008)

Tukufu Zuberi, Amson Sibanda and Eric Udjo (editors), **The Demography of South Africa**, Volume 1 of the *General Demography of Africa* series, General Editor Tukufu Zuberi (New York: M.E. Sharpe, 2005).

PUBLICATIONS (Edited Journals):

Tukufu Zuberi and Tanji Gilliam (Guest editors) *Perspectives on Africa and the World*, Special issue of **The Annals of the American Academy of Political and Social Science**, (November 2010)

Tukufu Zuberi and Gale Garrison (Guest editors) *Back to the Future of Civilization: Celebrating 30 Years of African American Studies*, Special Issue of **Journal of Black Studies**, 2004, Vol. 35, Number 2

Tukufu Zuberi (Guest editor), *Racial Statistics and Public Policy*, Special issue of **Race and Society**, 2003 (mistakenly listed as 2001 on volume cover), Volume 4, Issue 2 (132 pages)

Elijah Anderson and Tukufu Zuberi (Guest editors) *The Study of African American Problems: Papers In Honor Of W.E.B. Du Bois*, Special issue of **The Annals of the American Academy of Political and Social Science**, 2000, vol. 568 (316 pages)

Laura Chrisman, Farah Griffin and Tukufu Zuberi (Guest editors) *Transcending Traditions: African, African Diaspora, and African American Studies in the 21st Century*, Special issue of **Black Scholar**, 2000, Vol. 30, No. 3-4 (80 pages).

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PAPERS:

- Tukufu Zuberi, "The Pan-African Movement for Transnational Liberation and Human Rights", *Book II Section IV of Volume IX of the General History of Africa*, UNESCO (In Press, 2017)
- Tukufu Zuberi, "Teoria crítica da raça da sociedade nos Estados Unidos" in *Cadernos do CEAS, Salvador*, n. 238, p. 464-487, 2016. (An English version published as a "Critical Race Theory of Society," *Connecticut Law Review* Vol. 43 No. 5, July 2011).
- Fareeda McClinton Griffith and Tukufu Zuberi, "Demography of Race and Ethnicity in South Africa" in R. Saenz, et al. (eds), **"The International Handbook of the Demography of Race and Ethnicity"**, International Handbooks of Population 4, Springer Science + Business Media Dordrecht, 2015.
- Tukufu Zuberi, Evelyn J. Patterson, and Quincy Thomas Stewart, 2015, "Race, methodology and Social Construction in the Genomic Era." *The Annals of the American Academy of Political and Social Science*, 2015
- Joanna Marie Pinto-Coelho and Tukufu Zuberi, 2015. "Segregated Diversity," *Sociology of Race and Ethnicity*, 2015.
- Tukufu Zuberi, 2015. "El Estudio De Raza: La Transición Demográfica Racial En América Latina." Asociación Latinoamericana de Población, ed. Laura Wong, 2015
- Tukufu Zuberi and Martin W. Bangha. "The History and Future of the African Census Analysis Project." *Les Systemes D'information en Demographie et en Sciences Sociales: Nouvelles Questions, Nouveaux Outils?* (UCL Presses: London, 2012), pp. 47-70.
- K. Thomas and Tukufu Zuberi. "Demographic Change, the IMPACT model, and Food Security in Sub-Saharan Africa." *African Human Development Report*, February 2012.
- Tukufu Zuberi and K. Thomas. "Demographic Projections, the Environment, and Food Security in Sub-Saharan Africa." *African Human Development Report*, February 2012.
- Tukufu Zuberi, "Critical Race Theory of Society," *Connecticut Law Review* Vol. 43 No. 5, July 2011.
- Tukufu Zuberi. "Race vs. Racism as a Cause," in Rodney D. Coates (editor) *Covert Racism: Theories, Institutions, and Experiences*, (New York: Brill, 2011), pp. 63-83.
- Tukufu Zuberi, "A Perspective of Africa and the World," in Perspectives on Africa and the

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World, Special issue of *The Annals of the American Academy of Political and Social Science*. November 2010

Tukufu Zuberi, “W.E.B Du Bois’s Sociology: The Philadelphia Negro and Social Science.” Reiland Rabaka, *W.E.B Du Bois – A Critical Reader*, Oct. 2010. pp.146-156. Originally published in the *Annals of the American Academy of Political and Social Science*.

Tukufu Zuberi, “A Demographic Rationale for Land Reform in Africa.” African Presidential Roundtable, Tanzania. August 2010.

Richard Marcoux, Amadou Noubissi, Tukufu Zuberi, “Orphans in Three Sahelian Countries: Exploratory Analyses from Census Data”, *Canadian Studies in Population*, 2010, vol. 37, Number 1-2, Spring/Summer: 245-267.

Tukufu Zuberi and Eduardo Bonilla-Silva, “La verdadera historia de la caza: hacia una sociología con consciencia de raza de la estratificación racial” (Story of the Hunt: Towards A Race-Conscious Sociology of Racial Stratification) in **Debates sobre ciudadanía y políticas raciales en las Americas Negras (Debates on Citizenship and Racial Politics in the Black Americas)** Edited by Claudia Mosquera Rosero-Labbé, Agustín Laó-Montes y César Rodríguez Garavito. (Bogotá: Universidad Nacional de Colombia, 2010)

Tukufu Zuberi and Eduardo Bonilla-Silva, “Toward a Definition of White logic and White Methods” In Tukufu Zuberi and Eduardo Bonilla-Silva (editors), **White Logic, White Methods: Racism and Methodology**, (Maryland, Rowman & Littlefield Publishers, 2008).

Tukufu Zuberi and Eduardo Bonilla-Silva, “Telling the Real Tale of the Hunt: Toward a Race Conscious Sociology of Racial Stratification” In Tukufu Zuberi and Eduardo Bonilla Silva (editors), **White Logic, White Methods: Racism and Methodology**, (Maryland, Rowman & Littlefield Publishers, 2008).

Tukufu Zuberi, “Deracializing Social Statistics: Problems in the Quantification of Race.” In Tukufu Zuberi and Eduardo Bonilla-Silva (editors), **White Logic, White Methods: Racism and Methodology**, (Maryland, Rowman & Littlefield Publishers, 2008).

Jenifer Bratter and Tukufu Zuberi, “As Racial Boundaries “Fade”: Racial Stratification and Interracial Marriage” In Tukufu Zuberi and Eduardo Bonilla-Silva (editors), **White Logic, White Methods: Racism and Methodology**, (Maryland, Rowman & Littlefield Publishers, 2008).

Akil K. Khalfani, Tukufu Zuberi, Sulaiman Bah, and Pali Lehohla, “Race and Population Statistics in South Africa” In Tukufu Zuberi and Eduardo Bonilla-Silva (editors), **White Logic, White Methods: Racism and Methodology**, (Maryland, Rowman & Littlefield Publishers, 2008).

Tukufu Zuberi, Ph.D.

- Committee on the Effective Use of Data, **Methodologies and Technologies to Estimate Subnational Populations at Risk, 2007, Tools and methods for estimating populations at risk: From natural disasters and complex humanitarian crises.** (Washington: National Academy Press, 2007). (Especially I helped co-ordinate the writing of chapter 5), (Tukufu Zuberi)
- Tukufu Zuberi, "Ageing in Africa," United Nations. October 2006.
- Tukufu Zuberi, "Sociology and the African Diaspora Experience," Lewis Gordon and L. Gordon (editors) **A Companion to African American Studies**, (New York: Blackwell Publishers, 2006).
- Ayaga A. Bawah and Tukufu Zuberi, "Socioeconomic Status and Child Survival in Southern Africa", *Genus* Vol. LXI, No. 2: 2005.
- Tukufu Zuberi, Amson Sibanda, Eric O. Udjo and Bangha Martin, "Introduction", In Tukufu Zuberi, Amson Sibanda and Eric Udjo (editors), **The Demography of South Africa**, (New York: M.E. Sharpe, 2005).
- Akil K. Khalfani, Tukufu Zuberi, Sulaiman Bah, and Pali Lehohla, "Population Statistics" In Tukufu Zuberi, Amson Sibanda and Eric Udjo (editors), **The Demography of South Africa**, (New York: M.E. Sharpe, 2005).
- Amson Sibanda and Tukufu Zuberi, "Age at First Birth," In Tukufu Zuberi, Amson Sibanda and Eric Udjo (editors), **The Demography of South Africa**, (New York: M.E. Sharpe, 2005).
- Amadou Noubbissi, Ayaga A. Bawah, and Tukufu Zuberi, "Parental Survival and Residential Patterns," In Tukufu Zuberi, Amson Sibanda and Eric Udjo (editors), **The Demography of South Africa**, (New York: M.E. Sharpe, 2005).
- Tukufu Zuberi and Amson Sibanda, "Migration, Gender and Employment," In Tukufu Zuberi, Amson Sibanda and Eric Udjo (editors), **The Demography of South Africa**, (New York: M.E. Sharpe, 2005).
- Ayaga A. Bawah and Tukufu Zuberi, "Socioeconomic Status and Child Mortality: An Illustration Using Housing and Household Characteristics from African Census Data," *African Population Studies*, 2004, Supplement B [*Population and Health Issues in Africa*] to Vol. 19: 9-29.
- Tukufu Zuberi, "W.E.B. Du Bois: 'The Philadelphia Negro' and Social Science," *The Annals of the American Academy of Political and Social Science*, 2004, vol. 595: 146-156.
- Tukufu Zuberi and Amson Sibanda, "How Do Migrants Fare In A Post-Apartheid South African

Tukufu Zuberi, Ph.D.

- Labor Market?" *International Migration Review*, 2004, vol. 38, Number 4.
- Tukufu Zuberi, "Special editor's introduction: racial statistics and public policy," *Race and Society*, 2003 (mistakenly listed as 2001 on volume cover), vol. 4, issue number 2: 116.
- Akil Kokayi Khalfani and Tukufu Zuberi, "Racial classification and the modern census in South Africa, 1911–1996," *Race and Society*, 2003 (mistakenly listed as 2001 on volume cover), vol. 4, issue number 2: 161-176.
- Jenifer Bratter and Tukufu Zuberi, "The Demography of Difference: Shifting Trends of Racial Diversity and Interracial Marriage, 1960-1990," *Race and Society*, 2003 (mistakenly listed as 2001 on volume cover), vol. 4 issue number 2: 133-148.
- Tukufu Zuberi, Amson Sibanda, Ayaga Bawah, Amadou Noubissi "Population and African Society" *Annual Review of Sociology* 2003, vol. 29:465-86.
- Tukufu Zuberi and Akil K. Khalfani, "Racial Classification and Colonial Population Enumeration in South Africa" *Critical Sociology*, Forthcoming
- Tukufu Zuberi, "Racializing Domination: African People Under Siege," Carlo Dottor (editor) **Proceeding of Cities Under Siege**, 2002 (Firenze, Italy: Pagnini e Martinelli Editori).
- Tukufu Zuberi, "One Step Back in Understanding Racial Differences in Birthweight," *Demography*, 2001, vol. 38(4): 569-571.
- Tukufu Zuberi, "The Population Dynamics of the Changing Color Line in the USA," In Elijah Anderson and Douglas Massey (editors), **Problem of the Century: Racial Stratification in the United States at Century's End**, (New York: Russell Sage Foundation, 2001)
- Laura Chrisman, Farah Griffin, and Tukufu Zuberi "Introduction," Special issue of *Black Scholar*, 2000, vol. 30, No. 3-4: 2-3.
- Tukufu Zuberi, "Introduction: The Study of African American Problems." *The Annals of the American Academy of Political and Social Science*, 2000, Vol. 568:9-12.
- Tukufu Zuberi, "Deracializing Social Statistics: Problems in the Quantification of Race." *The Annals of the American Academy of Political and Social Science*, 2000, Vol. 568:172-185
- Amson Sibanda and Tukufu Zuberi, "Contemporary Fertility Levels and Trends in South Africa: Evidence from Reconstructed Census Birth Histories." *The African Population in the 21st Century*, 1999, vol. 1: 79-108.
- Tukufu Zuberi and Cheikh Mbacke, "Population Dynamics in Africa: some Historical Notes." *The African Population in the 21st Century*, 1999, vol. 2: 609-624.
- Committee on the Health and Adjustment of Immigrant Children and Families, 1998, **From**

Tukufu Zuberi, Ph.D.

Generation to Generation: The Health and well being of Children in Immigrant Families. Donald J. Hernandez and Evan Charney, Editors, Washington: National Academy Press. (Specifically I helped write parts of chapters 1 and 5), (Antonio McDaniel)

Antonio McDaniel, “The Philadelphia Negro’ Then and Now: Implications for Empirical Research.” 1998. In Michael B. Katz and Thomas J. Sugrue (editors) **W.E.B. Du Bois, Race, and the City: The Philadelphia Negro and its Legacy** (Philadelphia: University of Pennsylvania Press)

Vilna Bashi and Antonio McDaniel, “A Theory of Immigration and Racial Stratification,” *Journal of Black Studies*, 1998, vol. 27(May), No. 5:668-682

Antonio McDaniel and Eliya Zulu, “Mothers, Fathers, and Children: Regional Patterns in Child-Parent Residence in sub-Saharan Africa,” *African Population Studies*, 1996, vol. 11: 1-28, (October)

Antonio McDaniel and S. Philip Morgan, “Racial Differences in Mother-Child Co-Residence in the Past,” *Journal of Marriage and the Family*, 1996, vol. 58: 1011-1017

Antonio McDaniel, “Fertility and Racial Stratification,” *Population and Development Review*, 1996, vol. 22:134-150, 1996

Antonio McDaniel and Andrew London, “HIV Mortality and the African American Population,” *National Journal of Sociology*, 1995, vol. 9, Number 1:85-111

Antonio McDaniel, “The Dynamic Racial Composition of the United States.” *Dædalus*, 1995, vol. 124(1): 179-198, 1995

Reprinted: Obie Clayton Jr. (ed.) *An American Dilemma Revisited: Race Relations in a Changing World*, (New York: Russell Sage) 1996; and C. Michael Henry (editor) **Race, Poverty and Domestic Policy** (Yale University Press), 2004, (Author name appears as Tukufu Zuberi).

Antonio McDaniel and Carlos Grushka, “Did enslaved Africans really live longer in the antebellum US? The sensitivity of estimates of slave mortality,” *Historical Methods*, 1995, vol. 28, Number 2:97-105

Andrew Miller, S. Philip Morgan, and Antonio McDaniel, “Under the Same Roof: Family and household Structure,” In Susan C. Watkins (ed.) **After Ellis Island: a 1910 Census Monograph**, (New York: Russell Sage, 1994)

Antonio McDaniel, “Historical Racial Differences in the Residential Patterns of Children,” *Journal of Family History*, 1994, vol. 19, No. 1:57-77

Antonio McDaniel and Samuel H. Preston, “Patterns of Mortality by Age and Cause of Death among Nineteenth Century Immigrants to Liberia,” *Population Studies*, 1994, vol. 48, Part 1, (March)

Samuel H. Preston, Antonio McDaniel, and Carlos Grushka, “New Model Life Tables for

Tukufu Zuberi, Ph.D.

High Mortality Populations,” *Historical Methods*, 1993, Vol. 26, No. 4:149-159

S. Philip Morgan, Antonio McDaniel, Andrew Miller, and Samuel H. Preston “Racial Differences in Household and Family Structure at the Turn of the Century,” *American Journal of Sociology*. 1993, Vol. 98, No. 4:798-828, (January)

Antonio McDaniel, “Extreme Mortality in 19th Century Africa: The Case of Liberian Immigrants,” *Demography*, 1992, Vol. 29, No. 4:581-594

Antonio McDaniel, “Projections of the African American Population by Cause of Death,” *Challenge*. 1992, Vol. 3, No. 1:14-27, (October)

Antonio McDaniel, "The Family and Internal Migration in Africa: An Essay," In UAPS, *Spontaneous Contributions to the Conference on the Role of Migration in African Development*, Nairobi, Kenya: Union for African Population Studies, (Union for African Population Scientist: Dakar, Senegal, 1990), 450-467.

Antonio McDaniel, "The Power of Culture: A Review of Africa's Influence on Family Structure in Antebellum America," *Journal of Family History*, 1990, vol. 15(2): 225-238

BOOK REVIEWS, COLUMNS, & BLOGS

“Enslavement’s Shadow.” *Huffington Post*, September 22, 2014.

“Emancipating Freedom.” *Huffington Post*, September 19, 2014.

“Un-naming the Enslaved.” *Huffington Post*, September 16, 2014.

“12 Years to Remember.” *Huffington Post Black Voices*. October 31, 2013.

“On Our Tides of Freedom.” *Huffington Post*, October 29, 2013.

“Happy (100th) Birthday, Local 8!” *Huffington Post*, May 28, 2013.

“Timbuktu Before the Storm.” *Huffington Post*, March 1st, 2013.

“Timbuktu Then and Now.” *Huffington Post*, February 19, 2013.

“Revolution through Communication.” *Huffington Post*, February 4, 2013.

“A Review of Teza, a Film by Haile Gerima.” *Huffington Post*, January 31, 2013.

“The Premiere of My First Film on African Independence.” *Huffington Post*, January 31, 2013.

“Has Foreign Aid Hurt Haiti: An Interview with Mario Joseph.” *Huffington Post*, April 6, 2012.

Tukufu Zuberi, “Now Dig Kellie Jones Talking About Art and Black Los Angeles.” *Huffington*

Tukufu Zuberi, Ph.D.

Post, January 9, 2012.

Tukufu Zuberi, *Against Epistemic Apartheid: W.E.B Du Bois and the Disciplinary Decadence of Sociology*, by Reiland Rabaka (Lanham, Md.: Lexington Books, 2010). *American Journal of Sociology*, vol. 117(2), September 2011. Pp. 668-670.

Tukufu Zuberi, "The Color of Colombiana." *Huffington Post Black Voices*. August 30th, 2011.

Tukufu Zuberi, "Beyond War and Famine." *Huffington Post Black Voices*. August 15th 2011.

Tukufu Zuberi, "Where are We 40 Years After Kerner?" Joint Center for Political and Economic Studies, *Focus*, May/June 2008: 15-16.

Tukufu Zuberi, "Series Foreword" In Etienne van de Walle (editor), *African Households: Censuses and Surveys*, (New York: M.E. Sharpe, 2006).

Tukufu Zuberi, "Series Foreword" In Tukufu Zuberi, Amson Sibanda and Eric Udjo (editors), *The Demography of South Africa*, (New York: M.E. Sharpe, 2005).

Tukufu Zuberi, "Special editor's introduction: racial statistics and public policy," *Race and Society*, 2003 (mistakenly listed as 2001 on volume cover), vol. 4, issue 2: 115

Tukufu Zuberi, "Redirect that Data," *The Times Higher Education Supplement*, September 7, 2001, page

Tukufu Zuberi, "Census is Off-Base on Race," *The Pennsylvania Current*, April 19, 2001.

Tukufu Zuberi, *Mastered by the Clock: Time, Slavery, and Freedom in the American South*, by Mark M. Smith, (Chapel Hill: The University of North Carolina Press, 1997), *American Journal of Sociology*, vol. 105(1): 286-288.

Tukufu Zuberi, "The Peopling of Africa: A Geographic Interpretation," by James L. Newman, (New Haven: Yale University Press, 1995), *Population and Development Review*, vol. 25(1):181-182.

Antonio McDaniel, "Response to Philip D. Curtin" *Journal of Interdisciplinary History*, vol. XXVIII (3):508-509.

Antonio McDaniel, "The Dual Agenda: Race and Social Welfare Policies of Civil Rights Organizations," by Dona Cooper Hamilton and Charles V. Hamilton, (New York: Columbia University Press, 1997), *The Annals*, July 1998, Vol. 558:230-231.

Antonio McDaniel, "Fanon and the Crisis of European Man: An Essay on Philosophy and the Human Sciences," by Lewis R. Gordon, (New York: Routledge, 1995), *Contemporary Sociology*, Vol. 26, No. 2:161-163.

Antonio McDaniel, "African Émigrés in the United States: a Missing Link in Africa's Social and Economic Development, by Kofi K. Apraku," (New York: Praeger, 1991), *International*

Tukufu Zuberi, Ph.D.

Migration Review, 1993, Vol. 27, No. 3:654 (fall).

Antonio McDaniel, "Separate Societies: Poverty and Inequality in U.S. Cities," by William W. Goldsmith and Edward J. Blakely. (Philadelphia: Temple University Press, 1991), *Contemporary Sociology*, May 1993, Vol. 22, No. 3:377-378

Antonio McDaniel and Nadra Franklin, "Women, Sexuality and the Changing Social Order: The Impact of Government Policies on Reproductive Behavior in Kenya," by Beth Maina Ahlberg (Philadelphia: Gordon and Breach Science Publishers, 1991), *American Journal of Sociology*, May 1992, Vol. 97, No. 6:1766-1768.

Antonio McDaniel, "Death by Migration: Europe's Encounter with the Tropical World in the Nineteenth Century," by Philip D. Curtin, (Cambridge: Cambridge University Press), *Journal of European Economic History*, 1990, Vol. 19, No. 3:700-1, (winter).

Antonio McDaniel, "The Decline of Fertility in Europe," Ansley J. Coale and Susan Cotts Watkins (editors), (Princeton: Princeton University Press, 1986), *American Journal of Sociology*, 1988, Vol. 93, No. 4:995-997, (December).

CURRENT BOOK PROJECTS

Draft Completed:

Tukufu Zuberi, *Ciini Bibi: Black Words and Memory*. Forthcoming.

Currently Being Written:

Tukufu Zuberi, *Barbarity and Humanity: The Demography of Race*

Tukufu Zuberi, *W.E.B. Du Bois and the Veil of Barbaric Civilization*

RESEARCH REPORTS

Tukufu Zuberi, *Macro Factors Associated with Trends in Under-Five Mortality: Kenya 1990-2003*.

Tukufu Zuberi and Quincy Stewart, "Are the Poor Getting Poorer? On Race and Impoverishment 1959 to 1989," *Unpublished*.

Tukufu Zuberi and Amson Sibanda, "Fertility Differentials in sub-Saharan Africa: Applying Own-Children Methods to African Censuses." *ACAP Working Paper*

Tukufu Zuberi, "African American Men, Inequality and Family Structure: A Research Note." *Working Paper Series of the National Center on Fathers and Families*, University of Pennsylvania, Philadelphia, PA. 1999.

Tukufu Zuberi, Ph.D.

Antonio McDaniel with Samuel H. Preston, "The African American Population Up to the Year 2012: A Demographic Projection with Cause of Death Eliminated Life Tables." Prepared for the Rockefeller Foundation, Philadelphia, PA: Population Studies Center, University of Pennsylvania, 1990

Antonio McDaniel, "The Social Context of Rural to Urban Labor Migration in Developing Countries: The Case of Malaysian Women." Ph.D. Dissertation, University of Chicago, 1989

Richard E. Barrett and Antonio McDaniel, "The Evaluation of Project Chance: A Demographic Analysis of the Changes in Departures from the Welfare Rolls, 1977-1987." Prepared for the Bureau of Demonstrations and Evaluation Illinois Department of Public Aid, 1988

Antonio McDaniel, "Kwame Nkrumah: A Case Study of Alvin W. Gouldner's Theory of the New Class." MA Thesis, California State University, Sacramento, 1984

SELECTED CONFERENCES AND WORKSHOPS ORGANIZED

"Dr. W.E.B Du Bois Nomination for Honorary Emeritus Professorship in Sociology and Africana Studies." University of Pennsylvania, Philadelphia PA, in February 17, 2012.

"Louis Towers and Palenke in Concert," Co-Host, The Rotunda, Philadelphia, PA, October 13, 2009.

"Perspectives on Africa and the World," University of Pennsylvania, September 25-26, 2009.

"Global Agenda Council on Human Equality and Respect", Co-Chair, World Economic Forum: Summit of the Global Age, Dubai, United Arab Emirates, November 20-22, 2008.

"Kerner Plus 40 Report: An assessment of the nation's response to the report of the National Advisory Commission on Civil Disorder", University of Pennsylvania and North Carolina A&T State University, February 25-28, 2008.

"Summer Institute for Demographic Research," Population Studies Center, University of Pennsylvania, A summer institute to introduce minority students to population studies, summer of 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, and 2005.

"Demography and Health in Africa," A 10 day workshop at The Rockefeller Foundation's *Bellagio Study and Conference Center* in Bellagio, Italy, December 3 to 13, 2002, International Workshop with African Scholars in the ACAP and INDEPTH projects.

"Social Change and the Demography of Africa: Evidence from Census Data," A 2-day workshop in Dakar Senegal, January 15-17, 2001, International Workshop. This three-day workshop addressed the use and development of African census data to understand African social change. It also provided an opportunity for scholars working on census data to share their experiences and findings with African Census officials and policy makers.

Tukufu Zuberi, Ph.D.

“Racial Statistics and Public Policy.” This seminar was designed to define, exemplify, and recommend appropriate responses to the problems brought about by ill-considered use of statistical reasoning in the realm of race, class, and social policy. Theorists, practitioners, and policy professionals interact in this seminar in an attempt to understand, challenge, and then transform routine practice in the production and use of racial statistics. Held at the University of Pennsylvania, 2000/01 and 2001/02, National Colloquium Series. Papers were published in *Race and Society* in 2003.

"Transcending Tradition: African, African-American, and Diaspora Studies in the 21st Century" This two-day conference included papers presented by distinguished scholars on the intersections of African, African American and African Diaspora Studies. Held at the University of Pennsylvania, April 20th and 21st, 2000, National Conference. Papers published in *Black Scholar* 2000.

The Study of African American Problems: Papers Presented in Honor of W.E.B. Du Bois, A 2 day conference with papers presented by distinguished scholars of the African American population. Held at the University of Pennsylvania, February 23rd and 24th, 1999, National Conference. Papers published in *The Annals of the American Academy of Political and Social Science* in 2000.

Du Bois Collective Colloquium Series The colloquia were organized around the work distinguished African American scholars. Held at the University of Pennsylvania, 1997/98, National Colloquium Series.

“Workshop on the African Census Analysis Project,” A 10-day workshop at The Rockefeller Foundation’s *Bellagio Study and Conference Center* in Bellagio, Italy, April 8-20, 1999, International Workshop with African Scholars.

“2nd Workshop on the African Census Project.” Pretoria, Republic of South Africa, January 14-16, 1998, International conference. (The 4th workshop is scheduled for 9/2000 in Yaoundé, Cameroons).

“Workshop on the African Census Project,” Population Studies Center, University of Pennsylvania, March 24-25, 1997, International conference

African Dissertation “Distance Training” *Workshop*, Population Studies Center, University of Pennsylvania. An internet and video course held on May 27-June 1, 1996, National course.

“Workshop on Male Role in Contraception in Sub-Saharan Africa,” A two-day conference held at the Population Studies Center, University of Pennsylvania, December 17-19, 1993, International conference.

PROFESSIONAL ACTIVITIES

Membership:

African Studies Association
American Sociological Association
Association of Black Sociologists
Eastern Sociological Society
International Union for the Scientific Study of Population
Population Association of America

Tukufu Zuberi, Ph.D.

Social Science History Association
Society for the Study of Social Problems
Sociology Without Borders
Union for African Population Studies

Editorial and Advisory Boards:

Sociology of Race & Ethnicity, Editorial Board
First Person Arts Collective
Du Bois Review: Social Science Research on Race, Editorial Board
Southern African Journal of Demography, Editorial Board
University of Pennsylvania Greenfield Intercultural Center
Penn Museum Imagine Africa Program
Training and Consulting Services Faculty Advisory Board
International Black Doctoral Network Advisory Board
Founding Editorial Board of the Sociology of Race and Ethnicity

Committee Participation:

Departmental:

Mellon Committee, Demography (1993-1998)
Undergraduate Program, Sociology (1993/94)
Undergraduate Program, Sociology (1993/94)
Preliminary Examination Committee, Demography (1993/94)
Minority Recruitment Committee (1992-1996)
Graduate Admissions Committee, Demography, (1989-93, 2003/04)
Executive Committee (1989-94, 2003/04)
Graduate Program, Sociology, (1989/90; 1992/93; 1995-1998)

University:

Graduate Council of Faculties (2015-2017)
Faculty Senate Executive Committee (1999-2000)
Executive Committee of the African Studies Program (1994-)
Chair, Executive Committee of the African Studies Program (1997-2002)
Faculty Steering Committee of the African Studies Program (1993-2002)
Executive Board of the Afro-American Studies Program (1996-2002)
Executive Board of the Center for the Study of Black Literature and Culture (1997-2002)
Honorary Degrees, (1993/94, 2010)
Search Committee for Urban Studies (1993/94)
School of Dental Medicine Dean Review Committee (1994/95)
Middle States Accreditation Review Committee (2002-2003)
Faculty Review Committee on sub-Saharan Africa (1998-)
School of Arts and Sciences Planning and Priorities Committee (2003-2006)
Chair, Minority Equity Committee (2003-2005)
Chair, Race Relations Recruitment Committee (2002-2006)
Chair, Target of Opportunity Committee (2006-2008)
Faculty Affiliate, Center for the Study of Race and Equity in Education (2012-)

Professional:

Nominations Committee for the Sociology of Population section of the American Sociological Association (1996/97)

Tukufu Zuberi, Ph.D.

Poster Award Committee, Population Association of America (1997)
Du Bois/Frazier/Johnson Award Committee, American Sociological Association
(1997/98-99/2000)
Du Bois/Frazier/Johnson Award Committee, American Sociological Association
(2001/02), Committee Chair
Nominations Committee, American Sociological Association (1997/98-99/2000)
Nominations Committee, Union for African Population Studies (2003)
Dorothy Thomas Committee, Population Association of American (2005)
Social Action Award Committee, Society for the Study of Social Problems (2004/2005)
Program Committee, American Sociological Association (2007/2008)
President's House: Freedom & Slavery in Making a New Nation Content Development (2009)

Selected National and International:

Training and Support for Population Experts in Developing Countries, International Panel.
(2000-2002), Population Council, New York, New York. Chaired by Jane Menken. Published
committee report titled "Training and Support of Developing Country Population Scientists:
Responding to New Challenges"

Special Emphasis Panel (SEP) reviewing grant Applications received in response to RFA TW98-
002, AIDS International Training and Research Program (AITRP) (1998).

Committee on the Health and Adjustment of Immigrant Children and Families, National Research
Council, National Academy of Science, Commission on Behavioral and Social Sciences and
Education, and the Institute of Medicine, Board on Children, Youth, and Families (1997-1998).

Disease, Disability, and Injury Prevention and Control Special Emphasis Panel Meeting:
Cooperative Agreements for Analytic Studies to Elaborate the Impact of Race, Ethnicity, and
Socioeconomic Status upon the Health of Minority Populations (CDC, Bethesda, Maryland, 1995).

Committee on the Effective Use of Data, Methodologies and Technologies to Estimate Sub-
national Populations at Risk (National Research Council of the National Academies,
Geographical Sciences Committee and Committee on Population, Washington, DC, 2006).

United States Commission for FESMAN III (Senegalese Government in Dakar, Senegal, 2009)

World Economic Forum, Global Agenda Council on Human Equality and Respect (2008/2009)

World Economic Forum, Global Agenda Council on Values (2009/2010)

World Economic Forum, Global Agenda Council on Human Rights (2010/2011)

Technical Advisory Group, Gender, Diversity, and Human Rights Office (GDR) of the Pan-
American Health Organization (PAHO) (2011)

Committee Revisiting the INDEPTH-ACAP Collaboration and Hosting of African Census Data
(ACAP Archive) at INDEPTH. Ghana, July 2011.

Using National Censuses and Longitudinal INDEPTH Data for Better Health Policy in Low and
Middle Income Countries. Bellagio, Italy. February 2012.

Tukufu Zuberi, Ph.D.

LANGUAGES:

Fluent English (Native Speaker)
Good Portuguese (Good Spoken, Fluent reading/writing)
Fair Spanish (Poor Spoken, Fluent reading/writing)
Dormant French (Not Spoken for five years/writing, Fluent reading)
Poor Kiswahilli (lost fluency)

SELECTED PAPERS, LECTURES, AND PRESENTATIONS:

2017

"My Point of View" Thomas Gilcrease Institute of American History and Art, University of Oklahoma (April 7, 2017)

"Black Bodies in Propaganda: The Art of the War Poster" Thomas Gilcrease Institute of American History and Art, University of Oklahoma (April 8, 2017)

"The Final Demographic Transition" Penn Arts and Sciences Ben Talks Program, at William and Sonoma Corporate Head Quarters, San Francisco, CA (March 8, 2017)

2016

I gave several public lectures as part of my Distinguished Visiting Professor at the University of Brasilia (UnB) and the Federal University of Bahia (UFBA), November and December 2016:

-*The Study of Race* (UnB)

-*Quantitative representations of Race* (UnB)

-*Representations and images of Race* (UnB)

-*Issues of Race, Africa and the African Diaspora* (UnB)

-*The Demographic Racial Transition* (UnB & UFBA)

- *Race, Methodology and Social Construction in the Genomic Era* (UFBA)

-*Race and Social Movements among Native Americans and African Diasporas* (UFBA)

-*The Pan-African Movement for Transnational Liberation and Human Rights* (UFBA)

"Racial Equity and the Transition to Excellence" Keynote address at the W.K. Kellogg Foundation Strong Sector Meetings, April 19, in Minneapolis

"African Diaspora in Asia" Invited Panelist, at Georgetown University School of Foreign Service in Qatar, April 25th, in Doha, Qatar

"Beyond Racial Statistics" Invited lecture at The Heller School for Social Policy and Management, Brandeis University, April 4th, in Waltham, MA

"Black History Month" Keynote address for Department of Africana and Puerto Rican/Latino Studies at Hunter College, Black History Month Convocation, February 11, New York, New York.

Tukufu Zuberi, Ph.D.

2015

“Archives and Libraries as sites of Freedom” Keynote address at the American Library Association, Black Caucus meetings, August 5, in St. Louis, MO

“African Independence: How Africa Shaped the World,” Invited Lecture, at Georgetown University School of Foreign Service in Qatar, March 10, in Doha, Qatar

2014

Catedrático do Instituto de Estudos Avançados Transdisciplinares (IEAT) da Universidade Federal de Minas Gerais (UFMG), (Professor at the Institute for Advanced Interdisciplinary Studies). My visit was organized and sponsored by the Instituto de Estudos Avançados Transdisciplinares (IEAT), FUNDEP, in collaboration with the Departamento de Demografia/Cedeplar, Departamento de Sociologia e Antropologia da Fafich, and Centro de Estudos Africanos, and the Diretoria de Relações Internacionais (DRI). During my residency I provided the following lectures:

O Estudo da Raça (The Study of Race)

20 de agosto, quarta - 14h às 18h - auditório 1 da FACE

Representações quantitativas da Raça (Quantitative representations of Race)

22 de agosto, sexta - 14h às 18h - auditório 3 da FACE

Black Survivors: Mortality at the end of Enslavement in Brazil, the Caribbean, and the U.S.

Presented to the Departamento de Demografia/Cedeplar.

8 de setembro, quarta - 14h às 18h - auditório 3 da FACE

Representações e imagens da Raça – Parte 1 (Representations and images of Race – Part 1)

10 de setembro, quarta - 14h às 18h - auditório 3 da FACE

Representações e imagens da Raça – Parte 2 (Representations and images of Race – Part 2)

11 de setembro, quinta - 14h às 18h - auditório 3 da FACE

Questões de raça, de África e de Diáspora Africana (Issues of Race, Africa and the African Diaspora)

12 de setembro, sexta - 14h às 18h - auditório 1 da FACE

Representações da Raça (Representations of Race)

XVI seminário sobre a Economia Mineira in Diamantina, MG, Brazil

19 de setembro, quarta - 14h às 18h - auditório 3 da FACE

Filmando a África e a Diáspora Africana (Filming Africa and the African Diaspora)

24 de setembro, quarta - 14h às 18h - auditório 4 da FACE

GRANDE CONFERÊNCIA

África e a Diáspora Africana: Uma Breve História Demográfica de 10.000 Anos (Africa and the African Diaspora: A Brief 10,000 Year Demographic History)

1 de outubro, quinta - 14h - auditório da Reitoria

Tukufu Zuberi, Ph.D.

2013

Panelist. “**The Future Africana Studies**” at the Feira Internacional Afro-Étnica de Negócios, Cultura e Esporte (FEAFRO) (African Fair for International Business, Culture and Sports), Costa do Sauipe –Salvador, Bahia Brazil, November 21 to 24, 2013.

Fritz Nova Memorial Address. “**Film Sociology.**” Villanova University, Philadelphia, PA. October 31.

Presentation, “Film Sociology” and Presentation of *African Independence.* Northwestern University, Evanston, IL. October 9-11.

Presentation “Africa and the African Diaspora”, as part of the opening panel chaired by the Vice President of Colombia, His Excellency Angelino Garzón, at the 3^o cumbre mundial de alcaldes y Mandatarios: Africanos y afrodescendientes, Cali-Colombia 2013 (3rd World Summit of Mayors and Presidents: Africans and African descendants, Cali-Colombia 2013) in Cali, Colombia on September 13

Congreso Nacional de Comunidades Negras (National Congress of Black Communities), Quibdo, Colombia, August.

Guyana, Filming the African Diaspora

Panelist. Second Journey of African Studies Meetings. Universidade Federal Minas Gerais. Belo Horizonte, Brazil. June 13.

Keynote Speaker. “The First Black Republic: Maintaining a Legacy of Freedom.” Haiti Professionals of Philadelphia Flag Day Celebration. Philadelphia, PA. May 18.

Presentation, “Military Propaganda – a Lens to the Past.” Hill at Whitemarsh. Lafayette Hill, PA. May 16.

Panelist. “Diversity,” Black Alumni Society Panel. University of Pennsylvania. Philadelphia, PA. May 11.

Speaker, “Race in the City: An Intergenerational Dialogue.” Fordham University. New York, NY. April 12.

Speaker, “Wither African American Studies in the 21st Century.” W.E.B Du Bois Symposium. Temple University. Philadelphia, PA. April 5.

Presentation, “The Limits of Racial Reasoning.” Institute of Educational Sciences, Penn GSE. Philadelphia, PA. April 1.

Panelist, “Legacy of W.E.B Du Bois.” W.E.B Du Bois and the Wings of Atlanta. Clark-Atlanta University. Atlanta, GA. Feb. 23rd.

2012

Tukufu Zuberi, Ph.D.

“Film Sociology.” Yale University. New Haven, CT. November 7.

“Communicating Sociology.” Columbia University. New York, NY. October 24.

“Declaration of the Survivors: Notes on the Middle Passage.” Lemoyne-Owens College Middle Passage Commemoration Keynote Speech. Memphis, TN. August 30.

Discussant, “W.E.B Du Bois and the Legacy of the Philadelphia ‘School’ of Sociology.” Association of Black Sociologists Annual Meeting. Denver, CO. August 17.

“Demographic Projections, the Environment, and Food Security in sub-Saharan Africa.” (With Kevin J.A Thomas). Population Association Annual Meetings. San Francisco, CA, May 4.

“Demographic Change, the Impact Model, and Food Security in sub-Saharan Africa.” (With Kevin J.A Thomas). Population Association Annual Meetings. San Francisco, CA, May 3.

Panelist, “Africa: Peace building from Within.” Conference on World Affairs. Boulder, CO. April 10.

Panelist, “War and Empire Building: The Lessons of History.” Conference on World Affairs. Boulder, CO. April 9.

Panelist, “Conversation on Race and Gender.” Eastern Sociological Society Annual Meeting. New York. February 24.

2011

Panelist, African America Studies: Past, Present and Future. Yale University. December 10.

“Film Sociology.” Yale University. New Haven, CT. November 7.

“Reclaiming Historical Archives with 21st Century Technology.” Full Exposure: Archival Community and Collaboration. University of Chicago. Chicago, IL. October 24.

“Africa and the World.” Imagine Africa with the Penn Museum. University of Pennsylvania. Philadelphia, PA. October 20.

Moderator. “Penn Spectrum on the Road.” Washington, DC. October 12.

“Race, Statistics and Causation.” University of Denver. Denver, Co. September 29

“Africa and the World.” University of Maryland, College Park, MD. September 23.

“The Educational Matrix of Social Media.” University of Pennsylvania, Philadelphia PA. September 1.

“Film Sociology.” Fourth Wall Arts Salon. University of Pennsylvania International House.

Tukufu Zuberi, Ph.D.

Philadelphia PA. June 25.

“Race and Human rights,” Cheyney University, Cheyney PA, March.

2010

Panelist at Asian American Advisory Board Panel, The State of Asian American Studies Today. University of Pennsylvania, Philadelphia PA November.

Panelist at Penn Spectrum: An Alumni Conference Celebrating Diversity and Community. University of Pennsylvania, Philadelphia PA, October.

Presenter. “History Detectives Live at Historic Deerfield.” Historic Deerfield, Deerfield MA 01342.

“A Demographic Rationale for Land Reform in Africa.” African Presidential Roundtable. Dar es Salaam, Tanzania. August.

Panelist. “On the Case with the History Detectives: Public Television and Archival Advocacy.” Society of American Archivists Annual Meeting. Washington DC. August.

2009

“The People Speak College Tour” Moderator, Irvine Auditorium, University of Pennsylvania, November 17.

“African American Scholarship in the 21st Century” Dr. Mary Frances Berry Scholars’ Colloquium, Panelist, University of Maryland, College Park, MD, October 9.

“Intergenerational Dialogue about the Past, Present, and Future of the Association of Black Sociologists” Panelist, Association of Black Sociologists Annual Conference, New Orleans, LA, June 17.

“Colorblind Disciplining of Race-Conscious Work: Critical Interventions Across the Academy”, Panelist, Stanford University, Stanford, CA, June 1-5.

“Author-Meets-Critics Session-White Logic, White Methods: Racism and Methodology”, Southern Sociological Society, New Orleans, LA, April 3.

“Human Equality and Respect: Against Empire”, Speaker, UCLA, Los Angeles, CA, March 5.

“An Evening with Tukufu Zuberi”, Speaker, WJCT, The Ritz Theatre, LaVilla Museum, Jacksonville, FL, February, 5.

“Issue of the Moment: The Changing Face of Race”, Speaker, United Nations, New York, NY, January 22.

2008

“Methods, Science, and White Supremacy of Sociology” Speaker, Duke University, Durham,

Tukufu Zuberi, Ph.D.

NC, September 19.

The Franklin Science Institute, “The Politics, of Slavery and Race in America”, Panelist, The Franklin Science Institute, Philadelphia, PA, September 17.

3rd Annual Conference of the Population Association of Southern Africa, Keynote Speaker, Durban, South Africa, September 29.

2008 American Psychological Association Convention, “Deracializing Social Statistics and Quantifying Underrepresented Group” Plenary Speaker, Boston, MA, August 16.

Atlantic Emancipations, Maroon, Rebel, and Manumission Panel, Chair, The McNeil Center for Early American Studies, University of Pennsylvania, Philadelphia, PA, April 10.

Jornadas de Trabajo: Raza, Etnicidad y Racismos: debates Sobre Acciones Afirmativas y Reparaciones en Colombia, Translation Race, Ethnicity, and Racisms: Debating Affirmative Action and Reparations in Colombia, “Racial Statistics” Speaker, Universidad Nacional de Colombia, Sede, Bogota, March 19.

Teaching & Learning Celebration: A Two-day K-12 Conference Focusing on Science & Global Awareness, “Bringing History Detectives into Classroom”, Co-Presenter, the Hilton New York, New York, March 7.

Kerner Plus 40 Report Symposium, Co-Organizer and Panelist, North Carolina A&T State University, Greensboro, NC & University of Pennsylvania, Philadelphia, PA, February 24-29.

Making Strides Toward Social Change: A Symposium of Race, Speaker, Wright State College, Dayton, OH, February 21.

Race in the Global New World, Panelist, The Goldstein Program in Public Affairs, Washington College, Chestertown, MD, February 7.

2007

Black Scholars and Sports Roundtable Moderator, At the Wharton School, University of Pennsylvania, November 16

“Deracializing Social Scientific Methodology”, New Connections Research and Coaching Clinic, Speaker Washington DC Convention Center, Washington DC, November 3

“Faculty and Student Relationships in Research”, Scientific Integrity Conflicts: Research and Education, School of Nursing University of Pennsylvania, October 5.

“Africa in the Modern World” Speaker, Bates College October 3.

“Stat Wars: Debates over the Meanings of Social Data” Presenter, American Sociological Association 102nd Annual Meeting held in New York, NY, August 11-14.

Memoires et demographie: Regards croises au Sud et au Nord, 7th Journees scientificques du Reseau Demographie, Presenter, Universite Laval, Quebec June 19-22.

Tukufu Zuberi, Ph.D.

PBS Showcase, History Detectives, Presenter, Dallas, TZ May 18-21.

Legacy Sports Business Roundtable II, Wharton Sports Business Initiative, University of Pennsylvania, Moderator, May 10.

“2010 Round of Population and Housing Censuses: Workshop on Advocacy for Use of Census Data and Resource Mobilization”, Presenter, Praia, Cape Verde, April 23-27.

“Spotlight on Philadelphia 6: W.E.B. DuBois and the Philadelphia Negro”, 77th Annual meeting of the Eastern Sociological Society, Presenter, Philadelphia, PA, March 15

“Africana Studies: The State of the Field” Panelist, Bowdoin College, February, 8.

“The Effects of the Apartheid on Life Today in South Africa” Dinner/Lecture, Annenberg Center for Performing Arts, University of Pennsylvania, January, 26.

2006

Les systemes d'information en demographie et en sciences sociales Nouvelles question, nouveaux outils ? Chaire Quételet 2006, Speaker, Louvain-la-Neuve, Belgique, November 29-December 1.

Afro-American Historical Society Museum, speaking to 8th grade class PS34 in Jersey City, NJ on November 14.

“Meet the History Detective” Art Sanctuary 4 Season Celebration of Black Writing, Speaker, Art Sanctuary, PA, October 19.

“Improving the Quality of Life for Older Persons: Advancing UN Global Strategies” The Sixteenth Annual Celebration of the International Day of Older Persons, United Nations, NY, October 5.

Legacy Sports Business Roundtable I, Wharton Sports Business Initiative, University of Pennsylvania, Moderator, September 21.

“The Whether, How, and When of Race in Biomedical Research: Four Perspectives, Presenter on A Sociologist’s Perspective, University of Pennsylvania September 15.

“Strengthening South Africa’s Reconstruction and Development Program (RDP) Through Poverty Mapping” Presented at Statistics South Africa (Internal) Workshop, in Pretoria, South Africa July 8-18.

“Economic Inclusion for People of Color” 125th Anniversary of James Brister Society, Moderator for Panel discussion, University of Pennsylvania on May 12.

“Africa and Its Diaspora: Interrogating Cultural Identities and Performance” Keynote Speaker, The DuBois-Nkrumah-Dunham Inaugural Conference March 31- April 1.

“Becoming a History Detective” Presentation MetroCampus in Rochester, NY on March 3

Tukufu Zuberi, Ph.D.

“Independence and Democracy in Africa” Lecture, 6th Annual Diversity Conference, “Within our Grasp: Building Community Through Diversity” SUNY Brockport, NY on March 2.

“Rethinking the Estimation and Population of Urban and City Populations” Workshop Panelist on Urban Projections, Poverty, and the MDGs, The Eastern Institute at Columbia University, NY on January 10

“How to go Beyond the Race Fiction in Empirical Research”, Speaker, University of North Carolina at Chapel Hill, Carolina Population Center Seminar Series, January, 13.

2005

“On Professor W.E.B. DuBois: The Savage Studies Civilization”, Speaker, Indiana University on December 2.

“(Mis)Interpreting the Significance of Race: Conceptual and Methodological Challenges for Studies of Race and Racial Inequality”, Panelist, American Sociological Association 100th Annual Meeting held in Philadelphia, PA, August 13th-16th.

“The Philadelphia Negro”, Presider, American Sociological Association 100th Annual Meeting held in Philadelphia, PA, August 13-16.

“W.E.B. DuBois and Philadelphia: The Philadelphia Negro and Beyond” (co-sponsored by the ASA Section on History Sociology), Author, American Sociological Association 100th Annual Meeting, held in Philadelphia, PA, August 13-16.

“Africa Matters: DuBois’ Contributions to the Sociological Imagination”, Presenter, American Sociological Association 100th Annual Meeting held in Philadelphia, PA, August 13-16.

“Cross National Comparison of Classifications of Race and Ethnicity”, Panelist, Joint Statistical Meetings, Minneapolis, MN, August 7 -11.

Book Lanching “The Demography of South Africa” Co-Editor, Treasury Building, Pretoria, South Africa, August 3.

“Censuses in the 21st Century: Improving Data Utilization and Dissemination, International Union for the Scientific Study of Population (IUSSP) XXV International Population Conference, Panelist, Tours, France July 18 -23.

The African American Genealogical Society of Northern California Family History Conference “Rooted in History”, Keynote Speaker, San Francisco, CA February 26.

2004

“From African Demography to African Population Studies: The Past and Future’ Round Table at the 47th Annual meeting of the African Studies Association in New Orleans, LA, Nov. 11-14.

2002

“Forty Acres and a Mule: The Case for Black Reparations” A Research Conference Panelist on Social Characteristics of Structural Racism: Society & Power, Columbia University,

Tukufu Zuberi, Ph.D.

NY on November 8

“Racial Statistics: Lying With Scientific Logic,” Temple University, April 12

“Biological Myths and the Social Reality of Race: How Racial Statistics Lie,” Distinguished Public Lecture in the Old Main Chapel, the University of Colorado at Boulder, Sponsored by the Institute of Behavioral Science and the Department of Sociology, January 28

2001

International Expert Group Meeting on Mechanisms for Ensuring Continuity of 10-Year Population Censuses: Strategies for Reducing Census Costs and African Census Analysis Project Meeting, Presented, Pretoria, South Africa November 29-December 1.

“Thicker Than Blood: How Racial Statistics Lie,” 2001-2002 Global futures Symposia Series: “Transnationalism and Citizenship: Issues of Identity in a Global Community,” Livingston College, Rutgers, The State University of New Jersey, September 24

1999

“Future of the Color Line: The Demography of Race in the 21st Century,” Prepared for and presented to the Aspen Institute Roundtable on Comprehensive Community Initiatives on Race, Conference on Race and Community Revitalization, November 13th – 15th. at the Wye River Conference Center, Maryland.

“Social Statistics and Race: Problems in Population Analysis.” Paper presented at “The Study of African American Problems: Papers presented in honor of W.E.B. Du Bois,” February 23rd and 24th at the University of Pennsylvania.

1998

“Population Dynamics and Race.” Paper presented at the Population Association Annual Meetings held The Hyatt regency Chicago, April 2-4.

“Race, Poverty, and Family Structure: A View from the Prism of Children.” (With Quincy Stewart) Paper presented at the Population Association Annual Meetings held The Hyatt regency Chicago, April 2-4

“Racial Stratification and Population Dynamics: An Introductory Essay.” Paper presented at the thematic session “New Perspectives on Racism,” at the 68th Annual Meeting of the Eastern Sociological Society, Philadelphia, PA on March 20.

1997

“The Color Line in America: A Demographic Portrait of Du Bois=s Thesis.” Paper presented to the Department of Sociology, University of Southern California, September 24.

“Back to the Future: the Future of Children in America.” Paper presented to the Education Commission of the States, Governors Seminar, Providence, R. I., July.

1996

“Racial Classification and State Policy in the South Africa Census, 1657-1996” (with Akil K.

Tukufu Zuberi, Ph.D.

DISSERTATIONS CHAIRED

Simon Mitchell, (Associate Professor, University of Missouri School of Law) 2012, “Unintended Consequences?: An Interdisciplinary Exploration of the Obstacles that Prevent Successful Ex-Offender Re-entry and Reintegration and the Societal Impact” (Department of Sociology, University of Pennsylvania).

Ksenia O. Gorbenko, 2012, “From Print to Pixel: Visual Media and the Fate of Nonviolent Social Movement Activism” (Department of Sociology, University of Pennsylvania).

Fareeda Griffith, 2009, “Race and Space in Post-Apartheid South Africa, 1996-2001.” (Department of Sociology, University of Pennsylvania).

Martin W. Bangha, (The International Network of Field Sites with Continuous Demographic Evaluation of Population and Their Health in Developing Countries (IDEPTH) Accra, Ghana) 2009, “Dimensions of Pre-HIV/AIDS Mortality in Cameroon” (Department of Demography, University of Pennsylvania).

Collins O. Opiyo, (currently Director of Population Center in Kenya) 2008, "The Recent Rise of Early Childhood Mortality in Sub-Saharan Africa: The Case of Kenya" (Department of Demography, University of Pennsylvania).

Sandile E. Simelane, (currently Statistics of South Africa) 2007, “Poverty in Post-Apartheid South Africa: Measurement, Trends and the Demography of The Poor” (Department of Demography, University of Pennsylvania)

Evelyn Joy Diane Patterson (currently Post-Doc at Pennsylvania State University) 2007, “A Demography of Incarceration: An Analysis of Measurement and Mortality in United States’ State Correctional Facilities, 1985-1998” (Department of Demography and Criminology, University of Pennsylvania)

Gniesha Y. Dinwiddie (Assistant Professor at University of Maryland) 2006, “The Social Antecedents of Stress Exposure: Implications for Status Variations and Social Disparities for mental Health” (Department of Sociology, University of Pennsylvania)

Robert Mswia (Post-Doc at University of North Carolina) 2006, “Mortality in the Era of HIV/AIDS in Tanzania” (Graduate Group in Demography, University of Pennsylvania)

Brooke Cunningham, (Intern at University of Duke), 2006, “Partially Treated: AIDS, Inequality and Ethics. The Controversy Over the Short Course AZT Trials” (Department of Sociology, University of Pennsylvania)

Kimberly Torres, (Post-Doc at Princeton University), 2006, “Manufacturing Blackness: Skin Color Necessary, But Not Sufficient: Race Relations and Racial Identity at an Ivy League University” (Department of Sociology, University of Pennsylvania)

Kevin J.A. Thomas, (Assistant Professor at Pennsylvania State University), 2004, “The Demography of Migrant Populations in South Africa” (Graduate Group in Demography, University of Pennsylvania)

Tukufu Zuberi, Ph.D.

Akil Kokayi Khalfani, (Director of Africana Studies, Essex Community College), 2004, “Conflicting Notions of Liberty, Equality, and Justice: Discovering Divergence in the Affirmative Action Debate in South Africa and the United States” (Graduate Group in Sociology, University of Pennsylvania)

Shasta Fichon Jones, (Project Manager for HIV/AIDS research in South Africa), 2004, “Changes in the Size and Composition of the Jobless Population in the United States, 1964-2000” (Graduate Group in Demography, University of Pennsylvania).

Henry V. Doctor, (Cape Town University, Cape Town), 2003, “Mortality in Twentieth-Century Malawi” (Graduate Group in Demography, University of Pennsylvania).

Ayaga Agula Bawah, (Principal Research Associate at The International Network of Field Sites with Continuous Demographic Evaluation of Population and Their Health in Developing Countries (IDEPTH) Accra, Ghana), 2002, “Health, Well-Being and Mortality in Africa (Graduate Group in Demography, University of Pennsylvania)

Gideon Rutaremwa, (Makerere University, Uganda), 2001, “Differentials in Infant and Child Mortality in East Africa.” (Graduate Group in Demography, University of Pennsylvania)

Quincy Thomas Stewart, (Assistant Professor at Indiana University) 2001, “Demography of the Labor Market” (Graduate Group in Sociology and the Graduate Group in Demography, University of Pennsylvania)

Mathieu-C Koumin, (World Bank, Washington, D.C.), 1997, “Energy Policies and Population Instruments: Contributions to Economic Strategies to Mitigate CO₂ Emissions in Urban sub-Saharan Africa with the Empirical Evidence in Dakar and Abidjan” (Graduate Group in City and Regional Planning, University of Pennsylvania).

Amson Sibanda, (United Nations, New York, New York), 1997, “Fertility Transitions in sub-Saharan Africa: Establishing the Sources and Determinants of Reproductive Change in Zimbabwe and Kenya” (Graduate Group in Demography, University of Pennsylvania).

Charles M. Katende, (Washington D.C.), 1994, “Population Dynamics in Africa.” (Graduate Group in Demography, University of Pennsylvania)

Tukufu Zuberi, Ph.D.

EXHIBITIONS

Curator, *Black Bodies in Propaganda: The Art of the War Poster*.

- 1) Penn Museum of Archaeology and Anthropology (June 2013 through March 2014)
- 2) Northwest African American Museum (October 2016 through January 2017)
- 3) Thomas Gilcrease Institute of American History and Art, Tulsa, Oklahoma (April through July 2017)

Curator, *Tides of Freedom: African Presence on the Delaware River*. Independence Seaport Museum. (May 2013 through *no end date set*)

Curator, *Africa*

Penn Museum of Archaeology and Anthropology (2018 – redesign of Africa Gallery)

DOCUMENTARY PRODUCTION:

PRODUCER:

AFRICAN INDEPENDENCE (Full-form Documentary) January 2013.

TIMBUKTU (Full-form Documentary) in Post-Production

REPRESENTING RACE (Full-form Documentary) in Production

HONORING W.E.B DU BOIS (webisode) April 2012

TIDES OF FREEDOM, AFRICAN PRESENCE ON THE DELAWARE RIVER
(companion short video episodes) May 2013.

CO-PRODUCER:

HISTORY DETECTIVES SPECIAL INVESTIGATIONS - CIVIL WAR SABOTAGE?

HISTORY DETECTIVES SPECIAL INVESTIGATIONS - TEXAS SERVANT GIRL MURDERS

HISTORY DETECTIVES SPECIAL INVESTIGATIONS - WHO KILLED JIMMY HOFFA?

HISTORY DETECTIVES SPECIAL INVESTIGATIONS - THE DISAPPEARANCE OF GLENN MILLER

SELECTED DOCUMENTARY SCREENINGS

Forumdoc.BH 2013 for *African Independence*. Belo Horizonte, MG, Brazil. November 28, 2013.

Fritz Nova Memorial Address, Screening in conjunction with presentation of *African*

Tukufu Zuberi, Ph.D.

- Independence* Villanova University. Philadelphia, PA. October 31, 2013.
- State of the Field of Africana Studies for *African Independence*. University of Pennsylvania. Philadelphia, PA. October 17th, 2013.
- Sociology Colloquium- Northwestern University. Evanston, IL. October 9, 2013.
- Screening and Q&A of African Independence at the 3^o Cumbre mundial de alcaldes y Mandatarios: Africanos y afrodescendientes, Cali-Colombia 2013 (3rd World Summit of Mayors and Presidents: Africans and African descendants, Cali-Colombia 2013) in Cali, Colombia on September 13, 2013
- African Diaspora International Film Festival for *African Independence*. New York, N.Y. August 16th, 2013.
- Blackstar Film Festival for *African Independence*. Philadelphia, PA. August 3rd, 2013.
- 175th Anniversary of Emancipation. National Television, Guyana. August 1st, 2013.
- 36th Annual Philadelphia International Film Festival and Market for *African Independence*. Philadelphia, PA. June 29, 2013.
- African Diaspora International Film Festival for *African Independence*. Washington, D.C. June 18th, 2013.
- San Francisco Black Film Festival for *African Independence*. San Francisco, CA. June 15th
- African Diaspora International Film Festival for *African Independence*. Chicago, IL. June 14 & 18, 2013.
- Cinema at the Edge Film Festival for *African Independence*. Santa Monica, CA. June 2, 2013.
- The People's Film Festival for *African Independence*. Harlem, NY. June 2, 2013.
- Langston Hughes African American Film Festival for *African Independence*. Seattle, WA. April 15, 2013.
- Oakland International Film Festival for *African Independence*. Oakland, CA. April 6, 2013.
- San Diego Black Film Festival for *African Independence*. San Diego, CA. January 31, 2013.

DOCUMENTARY & MEDIA AWARDS

- Winner. Best African Film, *African Independence*. 2013 San Francisco Black Film Festival
- Winner. Leigh Whipper Gold Award in Documentary Category, *African Independence*. 2013 Philadelphia International Film Festival & Market.

Tukufu Zuberi, Ph.D.

Winner. Best Director, *African Independence*. 2013 The People's Film Festival. Harlem, NY. .

Winner. Best Director, *African Independence*. 2013 San Diego Black Film Festival..

Winner. Best Documentary, *African Independence*. 2013 San Diego Black Film Festival.

Nominated. Best Picture, *African Independence*. 2013 San Diego Black Film Festival.

Winner. Silver World Medal, TV Documentary/Information Program for History and Society.
History Detectives, "All Rock 'n Roll." International TV and Film Awards Competition.
April 2013.

SELECTED TELEVISION APPEARANCES

HISTORY DETECTIVES SPECIAL INVESTIGATIONS. **Co-Producer** and **Co-Host** for the nationally syndicated PBS program. One season aired in July 2014 (considered as the 11 season of the History Detectives with a new format and new host). In each hour-long episode of *History Detectives Special Investigations*, we asked probing questions behind a single iconic mystery from America's past.

Civil War Sabotage?: What was behind the [tragic sinking of the SS Sultana](#) at the end of the American Civil War, one of the worst maritime disasters in U.S. history?

Texas Servant Girl Murders: Can they crack the case of one of the country's first recorded serial killings, the [Texas Servant Girl Murders of the 1880s](#)?

Who Killed Jimmy Hoffa?: Who really killed [Jimmy Hoffa](#) and why?

The Disappearance of Glenn Miller: What led to the mysterious vanishing of big band leader [Glenn Miller](#) during World War II?

HISTORY DETECTIVES. **Co-Host** for the nationally syndicated PBS program. Ten seasons have aired from 2003 – 2013.

SELECTED EPISODES OF HISTORY DETECTIVES (Zuberi as host)

Season Ten:

Beattles Autograph

Aired: Season 10 Episode 1

The Place: Miami, FL

The Case: *History Detectives* host Tukufu Zuberi takes on the challenge of determining whether John Lennon and a Ringo Starr autographs are genuine or forged.

Fiery Cross

Aired: Season 10 Episode 2

Tukufu Zuberi, Ph.D.

The Place: Indianapolis, IN

The Case: **History Detectives** host Tukufu Zuberi tracks down the story behind K.K.K records.

Lincoln Oath

Aired: Season 10, Episode 4

The Place: Springfield, IL

The Case: **History Detectives** host Tukufu Zuberi investigates a note apparently signed by Abraham Lincoln.

Woolworth Sign

Aired: Season 10, Episode 5

The Place: Winston-Salem, NC

The Case: **History Detectives** host Tukufu Zuberi find out whether two F.W. Woolworth Co. signs were part of the scene in an early victory for Civil Rights.

Transistor Radio

Aired: Season 10, Episode 7

The Place: Los Angeles, CA

The Case: **History Detectives** host Tukufu Zuberi finds out whether a man has the oldest transistor radio in existence.

Our Colored Heroes

Aired: Season 10, Episode 7

The Place: Philadelphia, PA and Arlington, VA; New York City and Washington D.C

The Case: Host Tukufu Zuberi switched roles for this story and brought a question of his own to **History Detectives**. Tukufu collects posters featuring African Americans in combat. One in particular intrigues him. Titled *Our Colored Heroes*, the poster tells an incredible World War I story. A raiding party of more than 20 Germans attacked two African American doughboys on sentry duty. The poster quotes General Pershing who praises the two colored sentries who '*continued fighting after receiving wounds and despite the use of grenades by a superior force.*' Did all of this actually happen? And why was this poster made? Tukufu, along with fellow History Detectives host Elyse Luray track down the truth, and call on the insight of U.S. Senator Charles Schumer to answer Tukufu's question.

Carson Family Secrets

Aired: Season 10, Episode 8

The Place: Santa Fe and Taos, New Mexico

Tukufu Zuberi, Ph.D.

The Case: History Detectives host Tukufu Zuberi travels to New Mexico to find out more about a Kit Carson biography that may be more than meets the eye.

Season Nine

Spanish Civil War Eulogy

Aired: Season 9, Episode 2

The Place: New York City, Florida and Massachusetts

The Case: “What can this faded document tell about a US volunteer fighting in another country’s civil war?”

Lindberg-Sikorsky Fabric

Aired: Season 9, Episode 4

The Place: Connecticut

The Case: “How do the signatures on this patch of fabric connect Charles Lindbergh to another first in flight?”

Teddy Roosevelt War Club

Aired: Season 9, Episode 5

The Place: Manhattan, Vermont

The Case: “What could this strange object have to do with Teddy Roosevelt and his run for third term presidency?”

Japanese Carved Cane

Aired: Season 9, Episode 6

The Place: California

The Case: “What can the message on this cane expose about life behind barbed wire in World War II America?”

Hot Town Poster

Aired: Season 9, Episode 7 (Originally aired Season 8, Episode 8)

The Place: New York and Chicago

The Case: “The words and images on this poster draw battle lines. We see a photo of what looks like a stern police officer, a clenched fist, and the wording: “Hot Town – Pigs in the Streets...But the streets belong to the people! Dig it?” Who made this poster and why?”

Florida Map

Aired: Season 9, Episode 8

The Place: Florida, Washington D.C

The Case: “How did this faded map help unlock the riches of the New World?”

Tukufu Zuberi, Ph.D.

Exercise Records

Aired: Season 9, Episode 9

The Place: Texas and Michigan

The Case: “What role did these records play in the sculpting of America’s fixation with fitness?”

Season Eight

Satelloon

Aired: Season 8, Episode 1

The Place: Maryland and New Jersey

The Case: “An exchange between two HAM radio operators began our search for the story behind a shiny piece of material...”

Transatlantic Cable

Aired: Season 8, Episode 3

The Place: Massachusetts, Rhode Island and New Jersey

The Case: While vacationing in Cape Cod, a History Detectives fan from Maine found what looked like a length of old, twisted rope. Closer inspection revealed a curious coil of wire cables covered in thick fabric. He knows that in the 1800’s communication cables stretched from New England to Europe; so our viewer wonders if he’s found a piece of one of the first transatlantic cables that connected the United States to Europe.

Duke Ellington Plates

Aired: Season 7, Episode 11

Repeated: Season 8, Episode 5

The Place: Brooklyn, New York

The Case: 1941, Manhattan bustles, and New York City's newest subway line - the "A" train - is moving people in more ways than one. A new instrumental "Take the 'A' Train," rolls up the charts and will become the signature song of pianist Edward Kennedy Ellington. The song will bring financial success to a pioneering music publishing venture, owned by Duke Ellington.

Diana

Aired: Season 8, Episode 6

The Place: California, Washington, D.C., and New York

The Case: Scouring Manhattan bookstores, our contributor came across the 250-page life story of a woman named Diana Fredericks.

Hot Town Poster

Aired: Season 8, Episode 8

The Place: New York and Chicago

The Case: The words and images on this poster draw battle lines. We see a photo of what looks like a stern police officer, a clenched fist, and the wording: “Hot Town – Pigs in the Streets...But the streets belong to the people! Dig it?” Who made this poster and why?

Jackie Robinson Scorecard

Tukufu Zuberi, Ph.D.

Aired: Season 8, Episode 9

The Place: Pittsburgh, PA and Cooperstown, NY

The Case: Does a History Detectives fan hold a piece of baseball history? In a 1940's Pittsburgh Pirates program, he found a scorecard for a game between two unusual teams: the Majors' All Stars and Robinson's All Stars.

WB Cartoons

Premiered: Season 8, Episode 10

The Place: California

The Case: A California man poses a mystery for the History Detectives with a box of cartoon drawings and cels.

Season Seven

War Dog Letter

Premiered: Season 7, Episode 701 (repeated season 8, episode 11)

The Place: Gulfport, Mississippi and Fort Lee, Virginia

The Case: A World War II document collector from Kansas City, Kansas has a cryptic letter between a soldier and another military man.

Booth Letters

Premiered: Season 7, Episode 703

The Place: Nashville, Tennessee & Washington, DC

The Case: Investigates a letter that indicates that thirty years before John Wilkes Booth assassinated Abraham Lincoln, Booth's father threatened to kill another sitting president, Andrew Jackson.

Lubin Photos

Premiered: Season 7, Episode 704

The Place: Branford, Florida

The Case: Examines century old photos that may have captured the dawn of American movie-making – nearly 3000 miles from Hollywood.

Fillmore Pardon

Premiered: Season 7, Episode 706

The Place: Portland, Oregon

The Case: By the middle of the 19th century, a vast new territory from New Mexico all the way to California beckoned settlers and homesteaders. But as their wagon trains rumbled west from Missouri, along major arteries such as the Santa Fe Trail, they cut through the heart of Indian country and came under frequent attack.

Birthplace of HIP HOP

Premiered: Season 6, Episode 6011

Repeated: Season 7, Episode 707

The Place: New York City

The Case: A hip hop enthusiast from New York City has always heard that 1520

Tukufu Zuberi, Ph.D.

Sedgwick Avenue in the Bronx is the birthplace of hip hop.

Liberia Letters

Premiered: Season 7, Episode 708

The Place: Lynchburg, South Carolina

The Case: Traces one freed man's dream to return to Africa. By the early 19th century, the United States was home to increasing numbers of free blacks. In some places, much of the white establishment considered their status with growing alarm. In the south, where the slave system was most entrenched, free blacks were considered a threat to the status quo. Hostility and even violence against free blacks were common.

Japanese Balloons

Premiered: Season 6, Episode 603

Repeated: Season 7, Episode 708

The Place: Austin, TX and Washington, D.C.

The Case: The granddaughter of a World War II veteran from Austin, Texas has a wartime memento with a note claiming it is a piece of Japanese balloon that floated across the Pacific Ocean in 1945.

Seadrome

Premiered: Season 7, Episode 710

The Place: Rochester, New York

THE CASE: Investigates an inventor's dream of bringing the US and Europe closer together.

Duke Ellington Plates

Premiered: Season 7, Episode 711

The Place: Brooklyn, New York

The Case: 1941, Manhattan bustles, and New York City's newest subway line - the "A" train - is moving people in more ways than one. A new instrumental "Take the 'A' Train," rolls up the charts and will become the signature song of pianist Edward Kennedy Ellington. The song will bring financial success to a pioneering music publishing venture, owned by Duke Ellington.

Kahlil Gibran Painting

Premiered: Season 6, Episode 609

Repeated: Season 7, Episode 712

The Place: Savannah, GA and New York City

The Case: A contributor from Overland Park, KS has an unsigned oil portrait of his grandfather, Najib Musa Diab, that he believes was painted by the Lebanese-American poet Kahlil Gibran, author of *The Prophet*.

Season Six

1856 Moran Tale

Tukufu Zuberi, Ph.D.

Premiered: Season 6, Episode 601

The Place: Ithaca and New York City

The Case: The tattered pages of an 1856 anonymously authored book titled “Female Life Among the Mormons” claim to be the personal memoirs of a New York woman who married a Mormon elder at a time when polygamy was openly practiced yet characterized by some abolitionists as the “enslavement of white women.”

Seth Eastman Painting

Premiered: Season 6, Episode 602

The Place: Fort Snelling, Minnesota

The Case: A Decatur, Illinois man purchased a painting on eBay from a seller in Belfast, Northern Ireland that depicts a scene of traditional Native American life.

Japanese Balloon Bomb

Premiered: Season 6, Episode 603

The Place: Austin, TX and Washington, D.C.

The Case: The granddaughter of a World War II veteran from Austin, Texas has a wartime memento with a note claiming it is a piece of Japanese balloon that floated across the Pacific Ocean in 1945.

Airstream Caravan

Premiered: Season 6, Episode 604

The Place: Denver and Southern California

The Case: A couple in Southern California with a vintage wooden car restoration business own a classic Airstream trailer that may lay claim to an illustrious past.

Dempsey Fight Bell

Premiered: Season 5, Episode 503

Repeated: Season 6, Episode 605

The Place: Reno, Nevada and New York City

The Case: July 4, 1919 marks the day America found its true calling in a national obsession. Icon Jack Dempsey became the world’s first boxing superstar, and he did it with the clang of a bell.

Bill Pickett Saddle

Premiered: Season 5, Episode 511

Repeated: Season 6, Episode 606

The Place: Oklahoma

The Case: A Staten Island woman has a well-worn saddle with the name “Bill Pickett” burned into it. She believes legendary cowboy Bill Pickett, an African-American Wild West Show and film star, once owned the saddle.

Kahlil Gibran Painting

Premiered: Season 6, Episode 609

Tukufu Zuberi, Ph.D.

The Place: Savannah, GA and New York City

The Case: A contributor from Overland Park, KS has an unsigned oil portrait of his grandfather, Najib Musa Diab, that he believes was painted by the Lebanese-American poet Kahlil Gibran, author of *The Prophet*.

Atocha Spanish Silver

Premiered: Season 5, Episode 504

Repeated: Season 6, Episode 610

The Place: Key West, Florida

The Case: In 1985, one of the greatest treasure discoveries was made off the Florida Keys, when the wreck of the Spanish ship *Atocha* was found. On board were some forty tons of silver and gold, which in 1622 had been heading from the New World to the Spanish treasury as the means to fund the Thirty Years' War.

Birthplace of HIP HOP

Premiered: Season 6, Episode 611

Repeated: Season 7, Episode 707

The Place: New York City

The Case: A hip-hop enthusiast from New York City has always heard that 1520 Sedgwick Avenue in the Bronx is the birthplace of hip hop.

Season Five

Amos 'n' Andy Record

Premiered: Season 5, Episode 501

The Place: New York

The Case: A man in Lakeland, Florida has an aluminum record he purchased at a flea market with the words "Amos & Andy" hand-written on its label.

Short Snorter

Premiered: Season 5, Episode 502

The Place: Maryland, Washington DC and New York City

The Case: A man in New York City has a British ten-shilling note dated July 25, 1942 that is an autograph hunter's dream: a single slip of paper, called a "Short Snorter", signed by almost every luminary on the Allied side of World War II: from Patton, to Churchill to Roosevelt.

Dempsey Fight Bell

Premiered: Season 5, Episode 503

The Place: Reno, Nevada and New York City

The Case: July 4, 1919 marks the day America found its true calling in a national obsession. Icon Jack Dempsey became the world's first boxing superstar, and he did it with the clang of a bell.

Atocha Spanish Silver

Tukufu Zuberi, Ph.D.

Premiered: Season 5, Episode 504

The Place: Key West, Florida

The Case: In 1985, one of the greatest treasure discoveries was made off the Florida Keys, when the wreck of the Spanish ship *Atocha* was found. On board were some forty tons of silver and gold, which in 1622 had been heading from the New World to the Spanish treasury as the means to fund the Thirty Years' War.

Harley-Davidson Motorcycle

Premiered: Season 4, Episode 409

Repeated: Season 5, Episode 507

The Place: Flemington, New Jersey

The Case: A man in Flemington, NJ, has recently purchased a beautiful old Harley-Davidson motorcycle. The bike hasn't seen the light of day since the 1940s when it was tucked away in a Wisconsin man's shed.

Vicksburg Map

Premiered: Season 4, Episode 403

Repeated: Season 5, Episode 508

The Place: Tucson, Arizona

The Case: The Battle of Vicksburg was vital to the north's command and ultimate success in the Civil War. Could this map have been used during the siege?

'32 Ford Roadster

Premiered: Season 5, Episode 509

The Place: California

The Case: A man in Benicia, CA owns a 1932 Ford roadster that, upon purchase, had an engine too powerful for normal driving. Our contributor suspects his car was used for dry-lake racing, a sport that had its heyday in Southern California in the 1930's, and 1940s.

Bill Pickett Saddle

Premiered: Season 5, Episode 511

The Place: Oklahoma

The Case: A Staten Island woman has a well-worn saddle with the name "Bill Pickett" burned into it. She believes legendary cowboy Bill Pickett, an African-American Wild West Show and film star, once owned saddle.

Season Four

Wartime Baseball

Premiered: Season 4, Episode 402

The Detectives: Elyse Luray and Tukufu Zuberi

The Place: Seattle, Washington

Tukufu Zuberi, Ph.D.

The Case: A Seattle man has a baseball given to him by his father that is autographed by baseball icon Dizzy Dean.

Vicksburg Map

Premiered: Season 4, Episode 403

Repeated: Season 5, Episode 508

The Place: Tucson, Arizona

The Case: The Battle of Vicksburg was vital to the north's command and ultimate success in the Civil War. Could this map have been used during the siege?

Lindbergh Engine

Premiered: Season 4, Episode 405

Repeated: Season 3, Episode 301

The Place: Parsippany, New Jersey

The Case: Two brothers from New Jersey grew up listening to their uncle's tall tales of adventures in the skies.

Mystery Crystal Cross

Premiered: Season 4, Episode 407

The Place: Tallahassee, Florida

The Case: A crystal cross is discovered at an archeological dig of an old Spanish mission and the chief of the Apalachee Tribe wants to know if it could have been made centuries ago by his own ancestors.

Black Star Line

Premiered: Season 3, Episode 302

Repeated: Season 4, Episode 408

The Detectives: Tukufu Zuberi and Elyse Luray

The Place: Williamstown, North Carolina

The Case: A woman recently found two Black Star Line stock certificates, which had been purchased by her great grandfather in 1919.

Harley-Davidson Motorcycle

Premiered: Season 4, Episode 409

Repeated: Season 5, Episode 507

The Place: Flemington, New Jersey

The Case: A man in Flemington, NJ, has recently purchased a beautiful old Harley-Davidson motorcycle. The bike hasn't seen the light of day since the 1940s when it was tucked away in a Wisconsin man's shed.

Philadelphia Freedom Paper

Premiered: Season 4, Episode 410

The Place: Bronx, New York

The Case: A Bronx, New York man with a longtime interest in African-American

Tukufu Zuberi, Ph.D.

history recently purchased an intriguing document at a flea market that he believes to be a “freedom paper” for an African-American man named John Jubilee Jackson.

Lost Musical Treasure

Premiered: Season 4, Episode 411

The Place: Port Washington, and Long Island

The Case: A man in Port Washington, Wisconsin who owns a pair of metal "masters" that were used to press shellac records in the 1920's and 30's has a hunch they could represent surviving fragments of a lost moment in American musical history.

Season Three

Lindbergh Engine

Premiered: Season 3, Episode 301

Repeated: Season 4, Episode 405

The Place: Parsippany, New Jersey

The Case: Two brothers from New Jersey grew up listening to their uncle's tall tales of adventures in the skies.

Black Star Line

Premiered: Season 3, Episode 302

Repeated: Season 4, Episode 408

The Detectives: Tukufu Zuberi and Elyse Luray

The Place: Williamstown, North Carolina

The Case: A woman recently found two Black Star Line stock certificates, which had been purchased by her great grandfather in 1919.

Slave Banjo

Premiered: Season 3, Episode 304

The Place: Baltimore, Maryland

The Case: A Chicago resident at an auction purchases a beautiful, worn banjo a few years ago.

United Empire Loyalist

Premiered: Season 3, Episode 304

The Place: Northridge, California

The Case: A Californian college dean comes across a family tree, begun by a deceased aunt, which contains the words "United Empire Loyalist" scribbled alongside several names.

Birth Control Box

Premiered: Season 3, Episode 306

The Detectives: Elyse Luray and Tukufu Zuberi

The Place: Salem, California

Tukufu Zuberi, Ph.D.

The Case: A Missouri resident recently inherited a number of items that had been in her family for over 130 years, including an unusual wooden box.

Car Tape Deck

Premiered: Season 3, Episode 306

The Place: Opelika, Alabama

The Case: A man thinks he may have inherited the first commercially produced automobile tape player in the U.S.

Internment Artwork

Premiered: Season 2, Episode 202

Repeated: Season 3, Episode 307

The Place: San Francisco, California

The Case: A San Francisco archive has discovered a set of watercolor paintings of what appears to be a prison camp.

Lee Family Doll

Premiered: Season 3, Episode 309

The Detectives: Tukufu Zuberi and Junior Detective, Graham Sweeney

The Place: Brookeville, Maryland

The Case: A retired school principal owns a beautiful, antique and rare "Greiner" doll.

Land Grant

Premiered: Season 3, Episode 310

The Place: Fairfax, Virginia

The Case: A collector holds a fragment of aged parchment, which may be evidence of one of the first revolts against slavery in the Americas.

Nesbit Portrait

Premiered: Season 2, Episode 205

Repeated: Season 3, Episode 311

The Detective: Elyse Luray and Tukufu Zuberi

The Place: New Jersey and New York

The Case: A woman in New Jersey owns a portrait she believes is a lost masterpiece by one of America's greatest illustrators and artists, Howard Chandler Christy.

Season Two

Internment Artwork

Premiered: Season 2, Episode 202

Repeated: Season 3, Episode 307

The Place: San Francisco, California

The Case: A San Francisco archive has discovered a set of watercolor paintings of what appears to be a prison camp.

Tukufu Zuberi, Ph.D.

Lewis and Clark Cane

Premiered: Season 2, Episode 202

The Detectives: Wes Cowan and Tukufu Zuberi

The Place: Richfield, Minnesota

The Case: A Minnesota man has an old wooden cane that has been in his family for as long as he can remember.

Anti-Slavery Flag

Premiered: Season 2, Episode 203

The Detectives: Wes Cowan and Tukufu Zuberi

The Place: Rockford, Michigan

The Case: What two Michigan brothers believed was an old sheet in a family trunk may have contributed to the end of slavery in America.

Mail Order Brides

Premiered: Season 2, Episode 203

The Place: Los Angeles, California

The Case: In California, a photograph collector owns four small images of women taken in Chicago in the 1890s.

Nesbit Portrait

Premiered: Season 2, Episode 205

Repeated: Season 3, Episode 311

The Detectives: Elyse Luray and Tukufu Zuberi

The Place: New Jersey and New York

The Case: A woman in New Jersey owns a portrait she believes is a lost masterpiece by one of America's greatest illustrators and artists, Howard Chandler Christy.

Preston Brooks' Riding Crop

Premiered: Season 2, Episode 206

The Place: Long Island, New York

The Case: A Long Island man claims the President of the Confederacy, Jefferson Davis., gave his ancestor a beautiful riding crop.

Ventriloquist's Dummy

Premiered: Season 1, Episode 109

Repeated: Season 2, Episode 207

The Place: Brooklyn, New York

The Case: Did "Sam" a unique black ventriloquist dummy, transform how Americans viewed race in the early 20th century?

Bonnie & Clyde Bullets

Premiered: Season 1, Episode 102

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Repeated: Season 2, Episode 208

The Detectives: Wes Cowan and Tukufu Zuberi

The Place: Brodhead, Wisconsin

The Case: Could five .45 caliber bullets owned by a woman in a small Wisconsin town be responsible for the demise of the notorious Bonnie Parker and Clyde Barrow?

Continental Army Muster Roll

Premiered: Season 2, Episode 210

The Place: Las Vegas, Nevada

The Case: A man owns an old Continental Army muster roll issued by the town of Falmouth, Massachusetts in July 1780. Among the 16 men listed is "Paul Cuffee".

"POP" Lloyd's Baseball Field

Premiered: Season 1, Episode 101

Repeated: Season 2, Episode 210

The Detectives: Tukufu Zuberi and Gwen Wright

The Place: Atlantic City, New Jersey

The Case: Why was a baseball field in Atlantic City, New Jersey, named after an African-American ballplayer in a time of intense racial tension?

Prison Plaque

Premiered: Season 1, Episode 110

Repeated: Season 2, Episode 211

The Place: Eastern State Penitentiary Building, Philadelphia, Pennsylvania

The Case: In the heart of Philadelphia, stands the abandoned Eastern State Penitentiary building.

Newport U-Boat

Premiered: Season 2, Episode 212

The Place: Newport, Rhode Island

The Case: Two Boston brothers have heard a rumor that two large propellers on the grounds of a hotel in Newport originally came from a German submarine that sank off the coast of Rhode Island at the end of WWII.

Season One

"POP" Lloyd's Baseball Field

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The Detectives: Tukufu Zuberi and Gwen Wright

The Place: Atlantic City, New Jersey

The Case: Why was a baseball field in Atlantic City, New Jersey, named after an African-American ballplayer in a time of intense racial tension?

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Bonnie & Clyde Bullets

Premiered: Season 1, Episode 102

Repeated: Season 2, Episode 208

The Detectives: Wes Cowan and Tukufu Zuberi

The Place: Brodhead, Wisconsin

The Case: Could five .45 caliber bullets owned by a woman in a small Wisconsin town be responsible for the demise of the notorious Bonnie Parker and Clyde Barrow?

Whaling Ship

Premiered: Season 1, Episode 103

The Detectives: Wes Cowan and Tukufu Zuberi

The Place: Charles W. Morgan Whaling Ship, Mystic, Connecticut

The Case: Might a whaling ship docked in Mystic Seaport, Connecticut hold secrets to the Underground Railroad?

Napoleon's Sword

Premiered: Season 1, Episode 105

The Detectives: Wes Cowan and Tukufu Zuberi

The Place: St. Martinville, Louisiana

The Case: A magnificent sword that has been handed down for generations in a St. Martinville family has a mystery around it.

Natchez House

Premiered: Season 1, Episode 105

The Place: Natchez, Mississippi

The Case: On the "Spanish Esplanade" overlooking the Mississippi River, there is a magnificent home that for years was believed to be the original home of one of the Spanish dons who colonized the area. Recently, this story was discovered to be a myth.

John Brown Letters

Premiered: Season 1, Episode 106

The Place: Sacramento, California

The Case: A woman in Sacramento, California, has reason to believe she may be a relative of John Brown, the 19th-century abolitionist.

Lafitte's Spyglass

Premiered: Season 1, Episode 107

The Detectives: Wes Cowan and Tukufu Zuberi

The Place: Texas City, Texas

The Case: In 1817, pirates and privateers ruled the rugged seas of the gulf coast.

Prison Plaque

Premiered: Season 1, Episode 110

Repeated: Season 2, Episode 211

Tukufu Zuberi, Ph.D.

The Place: Eastern State Penitentiary Building, Philadelphia, Pennsylvania

The Case: In the heart of Philadelphia, stands the abandoned Eastern State Penitentiary building.

TV & MEDIA, CONTINUED

Radio Interview. *Wake Up*. WURD Philadelphia. October 16, 2013.

Radio Interview. *Radio Times with Marty Moss-Coane*. WHYY Philadelphia October 7, 2013.

Interview. "Penn's Dashing 'History Detective' has Hat, Will Travel." *Philadelphia Daily News*. October 6, 2013.

Interview. "Prof's Black War Propaganda Collection on Display." *Philadelphia Tribune*. June 13, 2013.

Interview. "We Want You: Propaganda Posters." *The Art Attack*. June 13, 2013.

Interview. "A Body of Work." *Philly.com*. June 12, 2013.

Interview. "At the Ivies, It's still White at the Top." *Chronicle of Higher Education*. June 9, 2013.

Interview. "PBS TV Host Tukufu Zuberi's Black War Posters Focus of US Exhibit." *Goodblacknews.org*. June 6, 2013.

Profile. "Exploring 'Black Bodies' through War Posters." *The Daily Pennsylvanian*. June 5, 2013.

Radio Interview. *Wake Up*. WURD Philadelphia. June 2, 2013.

Radio Interview. "Dr. Tukufu Zuberi on Soulful Sunday." *Soulful Sunday*. Old School 100.3 radio. June 2, 2013.

Interview. "'Black Bodies in Propaganda: The Art of the War Poster' Exhibit Opens at University of Pennsylvania Museum." *Associated Press* and various outlets. June 1, 2013.

Podcast Interview, "Black Bodies in Propaganda Opens at Penn Museum this Weekend." Interview with KYW host Cherri Gregg. May 31, 2013.

Profile. "Seaport Museum Chronicles Centuries of African-American history on the Delaware." *Newsworks*. May 3, 2013.

Profile. "Tukufu Zuberi curates exhibits on black history." *Penn Current*. April 25, 2013.

Profile. "Black Bodies in Propaganda New Exhibition at the Penn Museum." *Penn News*. April 23, 2013.

Television Guest. "Cashing with Katie." *The Katie Couric Show*. April 17th, 2013.

Profile. "Africa Needs to Pave its own Road." *USA Today*. April 1st, 2013.

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Interview. *Africa Today*, KPFA Radio. Berkeley, CA. April 1, 2013.

Interview. *The Project Censored Morning Mix radio show*, KPFA Radio. Berkeley, CA. March 8th, 2013.

Interview. "African Independence Doc: An Interview with Filmmaker Tukufu Zuberi." *San Francisco Bay View National Black Newspaper*. March 8th, 2013.

Profile. "Lasry Family Professor of Race Relations Tukufu Zuberi Educates from the Director's Chair." *University of Pennsylvania SAS Frontiers*. Feb. 28th, 2013.

"Prof's Documentary on African wins at Film Festival." *The Daily Pennsylvanian*. Feb. 25th, 2013.

Profile. "Penn professor wins best documentary and best director at San Diego Black Film Festival." *Metro, New York Edition*. Feb. 18th, 2013.

Profile. "Penn Prof Wins Best Documentary Award." *Penn Current*. Feb. 14th, 2013.

Profile. "Penn Professor's Film Wins Awards." *Philadelphia Tribune*. Feb. 13th, 2013.

Profile. "Honors & Other Things." *University of Pennsylvania Almanac*. Feb. 12th, 2013.

Profile. "Penn Professor Tukufu Zuberi's 'African Independence' Wins Two Top Awards at San Diego Black Film Fest." *University of Pennsylvania News*. Feb. 7th, 2013.

Profile. "Prof. Tukufu Zuberi Wins Best Documentary and Best Director at the San Diego Black Film Festival." *Penn SAS News*. Feb. 6th, 2013.

Vocalist, "Welcome to the Colored Waiting Room: Introduction." *The Colored Waiting Room Presents: Dr. Guy's Musiqology*. 2012. Produced by Dr. Guthrie Ramsey.

Vocalist, "Relax and Stay Awhile: Intermission." *The Colored Waiting Room Presents: Dr. Guy's Musiqology*. 2012. Produced by Dr. Guthrie Ramsey.

Interview. "A Conversation with Tukufu Zuberi." With WKNO-PBS host Pierre Kimsey. Nov 5th, 2012.

Radio Interview, *XPN Morning Show with Michaela Majoun*. Oct 20, 2012.

Interview. "Tukufu Talks History Detectives, Offers Advice on Communicating Sociology." *American Sociological Association Footnotes*. Volume 40, Issue 6. July/August 2012.

Interview. "W.E.B Du Bois' Profound Cultural Influence." *University of Pennsylvania Spotlights*. February 2012.

Interview. Annette John-Hall, Interview. "Penn will bestow Long-Overdue Honors on W.E.B Du Bois." *Philadelphia Inquirer*. January 31, 2012.

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Erika Mailman, Interview: "Looking Back: Oakland Home to 'History Detective'." Oakland Tribune. February 10, 2011.

"*The Blacklist: 100 Greatest Power Moves*" In 2008, Guest appearance on TV ONE.

"*Being Black in America*" Guest appearance on It's Your Call with Lynn Doyle CN8 (*The Comcast Network*)

Darkwater. In 2003, WHYY produced short documentary segments about the exhibit and the work of W.E.B. Dubois. The segments include interviews with exhibit artist and Professor Terry Adkins and Tukufu Zuberi. Segments were Produced by Karen Smyles and Executive Producer is Trudi Brown.

"*The Death Penalty*" Guest appearance on CN8 (*The Comcast Network*). Participated in a discussion on the possible elimination of the death penalty in the United States. June 26, 2002. Filmed in Philadelphia, PA.

"*Does Race Matter?*" Guest appearance on *America's Black Forum* (nationally syndicated program). I participated in a discussion on how the impending Racial Privacy Initiative in California brings up some puzzling questions regarding whether race is still or should still be an issue in America? June 26, 2002. Filmed in Washington, DC.

"*The Racial Divide*" Guest appearance on CN8 (*The Comcast Network*). Participated in a OPA.

"*The 'N' Word*" Guest appearance on CN8 (*The Comcast Network*). Participated in a discussion on the use of 'N' word in public discourse. February 4, 2002. Filmed in Philadelphia, PA.

"*Martin Luther King, Jr*" Guest appearance on CN8 (*The Comcast Network*). Participated in a discussion on the importance of Dr Martin Luther King, Jr's dream. January 21, 2002. Filmed in Philadelphia, PA.

Jessica Reaves, Interview "How the Census Colors Our Perception of Racial Issues TIME.com Q&A," March 13, 2001.

Speakin' Out. Four one hour segments on WHYY, in which I responded to the nationally aired PBS mini-series "Africans in America." I was a discussant on this four part series that responded to the PBS special "Africans in America" between October 19, 1998 – October 22, 1998 on WHYY the Public Broadcasting Corporation station in Philadelphia, PA. "Africans in America" documents America's journey through slavery in four parts. *Speakin' Out* was filmed in Wilmington, Delaware.

Tukufu Zuberi, Ph.D.

PHOTOGRAPH

